

# GOOD AND PLENTY

**\$1.25**

the live

#5

SPECIAL ONE YEAR ISSUE  
EXPANDED PHOTO SECTION  
GOOD AND PLENTY...  
NOT JUST A CANDY ANYMORE



# GOOD AND PLENTY



## Good And Plenty back issues;

#1-Sudden Stop,word search,show reviews. #printed-50 free  
**SOLD OUT!**

#2-Only The Strong,show reviews, Brotherhood centerfold,lyric trivia. #printed-105-\$ .25  
**SOLD OUT!**

#3-Gorilla Biscuits,Brotherhood, Insted,Bold,Judge,show reviews, & much more. #printed-130\$.75  
**SOLD OUT!**

#4-Refuse,Seven Seconds,Up Front, Inner Strength,show reviews, lyric trivia,& much more. #printed-475-\$1.25 some left.



Cover photo:Carry Nation by: Sean Higgens

## GOOD & PLENTY #5 SPRING '90

\$1.25 ppd.This is a special issue for me because 1.it is now a year since G&P was formed.2.This was the first issue done entirely by me. But I had lots of contributers. This is not just my zine,it is all of us working together.

I always forget someone here so please forgive me if I do.These are all the people who have helped in any way to put this publication where it is today:In no order.

Megan Luther,Matt Garcia,Chad A.,Mike B., Dan(Stop & Think),Mick,Scott Viera,Joel and Mark(Refuse),Ken Flavel(Turning Point),Gear, Tom Turner,Nathan Rodriguez(bro),Mike Ruiz, my dad Manny R.and Scott L.for printing this on their spare time,Caesar Fontana,John,Steve, Tom R.(bro),Trash American Style,Big Frank, Billingsgate,Say No More,Vision,Jeff Johns, the whole state of Texas and everyone who I write to there:Damon,Carlos,Audrey,Bram,Dave, Alejandrina.,the Witchita crew:Jon,Andy and Carrie,Mike Karban(Caring Edge),Carl Skildum, Ken Salerno,Jen Kulawas,Brian Boog,Phil,Josh, Tony B.,Kim(Molly),Colin,Eric Ramos,Johnny L., Kerry Pries,Sandi Aijala,Becky(Contax One), Jeff(Up Front),Todd(Far Cry,Hands Up),Hard Pat, Mrs.Luther,Pat Costello,Grant(911),Jason McGill Ron(Resolution),Dave Pudney,Eric Fortner,Paul, Mike Thain,Cara Longo,Dave(Comin Correct),Badd-Repp,Jesse Keenan,Frontside Chad, and the guy who started this zine with me a year ago 4/89, Mike Good.

GOOD & PLENTY T-SHIRTS:Yes,I finally have a new design.2-sided.100% cotton.XL \$8.00 ppd.The design is on the back cover and upper left corner of this page. I do trade shirts for good photos,but, please write first.

## Good & Plenty Playlist

Suicidal Tendencies-all Gorilla Biscuits-all Death Angel-Act 3 Outspoken(Ca.)-all Moondog-tape Alone in a Crowd-Ep Far Cry-Story Of Life Inside Out(Ca.)-demo Billingsgate-Reach out Rest in Pieces-sampler Excel-anything Social Distortion-Lp. Beyond-Lp. No Mercy-Lp.

Photo credits:Many people sent shots in, here is the ones that I know.You people made this zine happen:Tony B.,Gabe R., Mike Thain,Cam,Cara Longo,Tim Owen,Micha, Ken Salerno,Colin,Mike B.,Tim Duggan, Kerry Pries,Dave(C.C)Pete.Jason McGill, Chris Mohan,H.Zurcher,Mario Schranz,Igby, Van Drom,Bram,Eric Fortner,Scott Viera, Becky Perrone,Erik Szantai,Tim Brick, Mark, and lots more I don't know.

This is the hardest part of the zine for me because this is where I have to be totally creative and have to attract the reader.I could write about many things, but I will focus on a few.

First,you may notice that there are no record or zine reviews in this issue. It is very hard to give something a bad review if you got it for free from one of the band members or the editors. Everything has faults somewhere and I don't feel I have the authority to pick at any of them.What I may find to be bad, someone else may find good.That is why I refrained from reviewing records and zines.I will say thanks to Big Frank, Soda Can,Counter Punch,Reaction,Overkill, Crivits, and everyone who sent in stuff. I'm not saying these are bad,actually you might want to look into all of these, but as I stated,I won't review stuff for a while.

Second,you may see one persons name for this zine, but it is a combined effort from many people.I sent free shirts to a lot of people for pictures, and some I didn't because I ran out.But now I do have some again with a different design and if you write first stating what you can trade,I will do it.

I am also heavily into trading tapes, records, and videos.Write to me for my list.It is hard to do trading with people when you do a zine, but I do the best I can.I am especially looking for live stuff from:Dag Nasty from Field Day, Sacred Reich demo,any live Gorilla B.,

live Judge, just about anything from Beyond, and lots more. Some Records I am looking for are:D.R.I 22 song 7",Underdog 7"(blue), Judge Chung King, Youth of Today We're Not In This Alone(German,Yellow)Iron Maiden Running Free first press, and Sound House Tapes, and that is about it.I do sell records also so check with me on that.

And finally,I'd like to take this space to make it clear that this zine is not restricted to any particular type of music. I hate labels as a means to identify things and especially me.You may never know who is going to pop up in here next.I have to warn you that I do like a lot of metal,so don't be surprised to see Suicidal or D.R.I. in a future issue.One major goal of mine is to interview the best band to ever form... Iron Maiden.(strictly opinion of course).

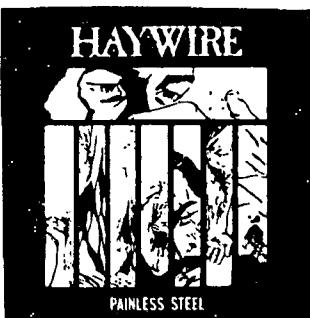
Oh yeah,I almost forgot,there is one more thing I'd like to get off my chest. This stupid sexism thing.This zine is 90% done by females.For those of you who still think there is no place for girls in the scene,screw you because there would be no zine here without their help.There is one

There is one person in particular that really made me think about myself,other people and the world around me.This person I met through the mail and became friends with very easily.I was thinking about quitting this zine because the scene here was so depressing, but after seeing a real scene at a glance,I didn't.And I have this person to thank.This person taught me to "Cease the day" and "Grab the moment" so to speak. You are a true friend, and those are hard to come by these days.Thanks.You know who you are.

## NEMESIS KNOWS HARDCORE!



Nemesis Live #1  
Features unreleased songs by No For An Answer, and Hard Stance plus Slapshot and Pushed Aside.



Nemesis Live #2  
Haywire needs to be seen live to be truly appreciated. This performance was captured the night of the massive earthquake in San Francisco and features unreleased material.



Nemesis #9  
Long awaited 7 inch by one of California's best hardcore bands. Heavy duty and ready to explode!

Special Nemesis notice:  
Nemesis will not be manufacturing or distributing the new Chain Of Strength single.

You know where to get these records, if you don't, ask a friend.

Special Nemesis notice #2:  
We will, however, be releasing a live single featuring Bad Religion, Insted, Visual Discrimination and Carry Nation and a gatefold double 7 inch by Uniform Choice.

# BILLINGSGATE



I don't know how many people have heard of Billingsgate before, but soon that will be a household name in the hardcore scene. Just to have them as a part of the Chicago scene is definitely a plus for the few people that acknowledge them. This 5 piece outfit from the Chi-town area is the most promising band I think nationwide. They do have a 7" out on Victory Records and you can hear for yourself why I say that. They do plan to tour, and I expect anyone who has this zine to see them if they play near you. This interview was done after a show they did at Club Blitz. (a show where 2 bands cancelled for reasons unknown.) Erik and Steve were interrogated, so to speak. Come with me as I recollect on that night.

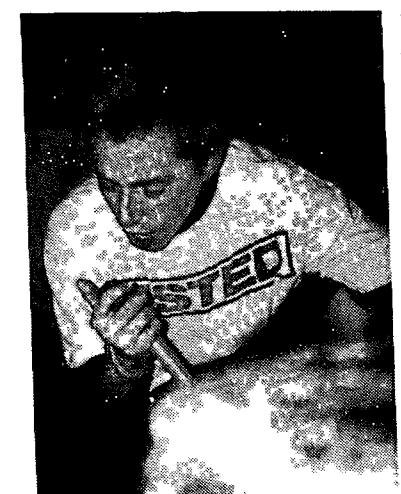
G&P: How long has this line-up been together?

Steve: About 2 months. Since New Years. It was cool cause Chris came in knowing all of the songs off the 7". We only had to teach him the newer songs.

G&P: Is it a pretty solid 5 piece now?

Erik: Yeah. Billingsgate has been together for 2½ years now. We all dig Chris. We had never met him until he came to our practice. He is a nut. We are having trouble with work and shows, but we will work it out. We need a van.

G&P: You have been around for a bit, what are your main objectives now, and have they changed since you first started?



ERIK-LEAD GUITAR  
STEVE-RHYTHM GUITAR  
JASON-DRUMS  
CHRIS-BASS  
SQUIRREL-VOCALS

all photos by:Kerry P.  
Tony B.  
& Gabe R.



Steve: It used to be just to go out and play and maybe get on vinyl. Now we have a 7" and we play shows. I don't know.

Erik: The objectives have changed a lot. Right now, materially we want to get a van so we can play more shows.

Steve: We want to go on tour this summer. That is a short term goal.

Erik: We definitely want to go out to New York and places out East. We may hook up with Say No More. We also want to do an lp. in the Fall and find a label to do it.

G&P: Speaking of Say No More, how was that last weekend with them. I got their views, how do you feel about Indiana?

Erik: The metalheads were dumb at the rink. I never knew anyone who was willing to defend Motley Crue. I know a lot of metalheads, and I've considered myself one for a long time. Everyone knows, if you like Motley Crue, it is not cool anymore.

Steve: Motley Crue isn't a band that you would fight to defend.

Erik: And these guys were willing to do it... Also, the liveliest thing was Gabe's dive on old boy's head. That will stick with me for life... Say No More was cool. I had talked to Bob on the phone a few times and by the end of the weekend, we were cool with everyone. I got their 7" and I think I totally like it. Milwaukee ruled.

G&P: Gorilla Biscuits played there and there was about 15 people from Milwaukee there and 20 from the Chicago area. But it was a cool show.

Erik: Milwaukee was great. They are a young scene which is great because I know a lot of kids 7th grade-freshmen out here. They don't go to shows. They don't even know if there are shows. They only go to the \$15 Henry Rollins shows.

Steve: Butt Ugly Zine sucks!

Erik: It was a good zine, but they could have refrained from things like the drawing of Mike G. They drew him with brass knuckles saying, "Hey, limited edition numbered copies". I don't know what he did to them, but they didn't have to do that.

Steve: At one of the shows in Waukesha, some band did an Only the Strong cover and Mike sang the whole song.

Erik: Everyone knew it was a joke so it shouldn't have been a big deal.

G&P: There was more to it than that, but let's not get into that. Let's just say that Mike isn't too fond of them and vice-versa.... Now, can you give me a little insight on some of your lyrics?

Erik: Our lyrics are positively geared. I think Squirrel is pretty good with words. We mostly talk about the big guy who is out to get the little guy. Now, though we're gonna get more political. Most of the positive bands in the past few years have been more socially orientated. The old HC bands were more political. And Squirrel has very strong political stands to say the least.

(Tony B. steps in and the subject changes)

G&P: Are you happy with Victory Records?

Tony: All except the stalling.

Erik: There were reasons for that. We didn't have any pictures and stuff. Everything else went well though. We got the recording done, we got the records, and white vinyl.

Steve: We got Pat Costello on the flipside.

Erik: Tony has been doing a great job with this. He's been dishing out some serious money. We are talking gatefold, 4 sided shirts, Tony has been doing THE JOB.

Steve: If anyone out there owns a record label, and they want to do an LP, get a hold of us.

Erik: We have new material every day. We do want to do a good job with a 12", esp. the recording. We don't want a \$20 an hour thing. We're gonna go to the same place where the 7" was recorded.

Steve: Jeff Murphy is a great engineer.

Erik: We want to put out a great product. Something that rivals the Judge or GB LP. We need a label that can help with that.

G&P: Who writes the music?

Erik: During the time of the 7", I wrote most of it. Squirrel started writing later. He did 2 songs from the 7"-Holdstong and Reach Out. He also wrote a new song called Outlet that everyone seems to like. He used to play bass. Steve is also busting some new riffs. I write. But we have little time.

G&P: I think that there is a whole lot of Metal influence in most HC. Do you think so?

Erik: Oh yes. If it doesn't contain any metal sounding riff, it sounds like that old 3 chord punk. When I write, I try to use all the aspects of metal and HC that I like. Another thing, I love Slipknot. They are along the thrash lines, and the way that guy sings is insane. If they had long hair, they would be an all thrash band.

G&P: I asked Say No More this, do you ever plan to make money with this band.

Erik: Actually, we are making more now than we had ever did.

Steve: We never really made money before.

Erik: If we go out of town we would like to get some because we have to rent vans. But there is no such thing as profit. Everything we make goes back into the band.

Steve: We have a band account. Whatever the band needs, that is what it is there for.

Erik: And when it comes to pricing things like our shirts, we are gonna try and keep the prices down. We want to do like the Dischord thing where you put the price on the record. That place in Milwaukee is selling the SNM 7" for \$6. It just came out. I guess a record is worth as much as one will pay for it. Trading is cool though.

G&P: To change to a different subject, what is your stand on abortion?

Erik: I'm strongly pro-choice. So is everyone else. But I don't know about Chris, I never really asked him. I don't know many pro-lifers that can let things be.

Steve: I was on an airplane once and I read an article that had 30 women's views on it. That made me decide to be pro-choice.

G&P: What about meat?

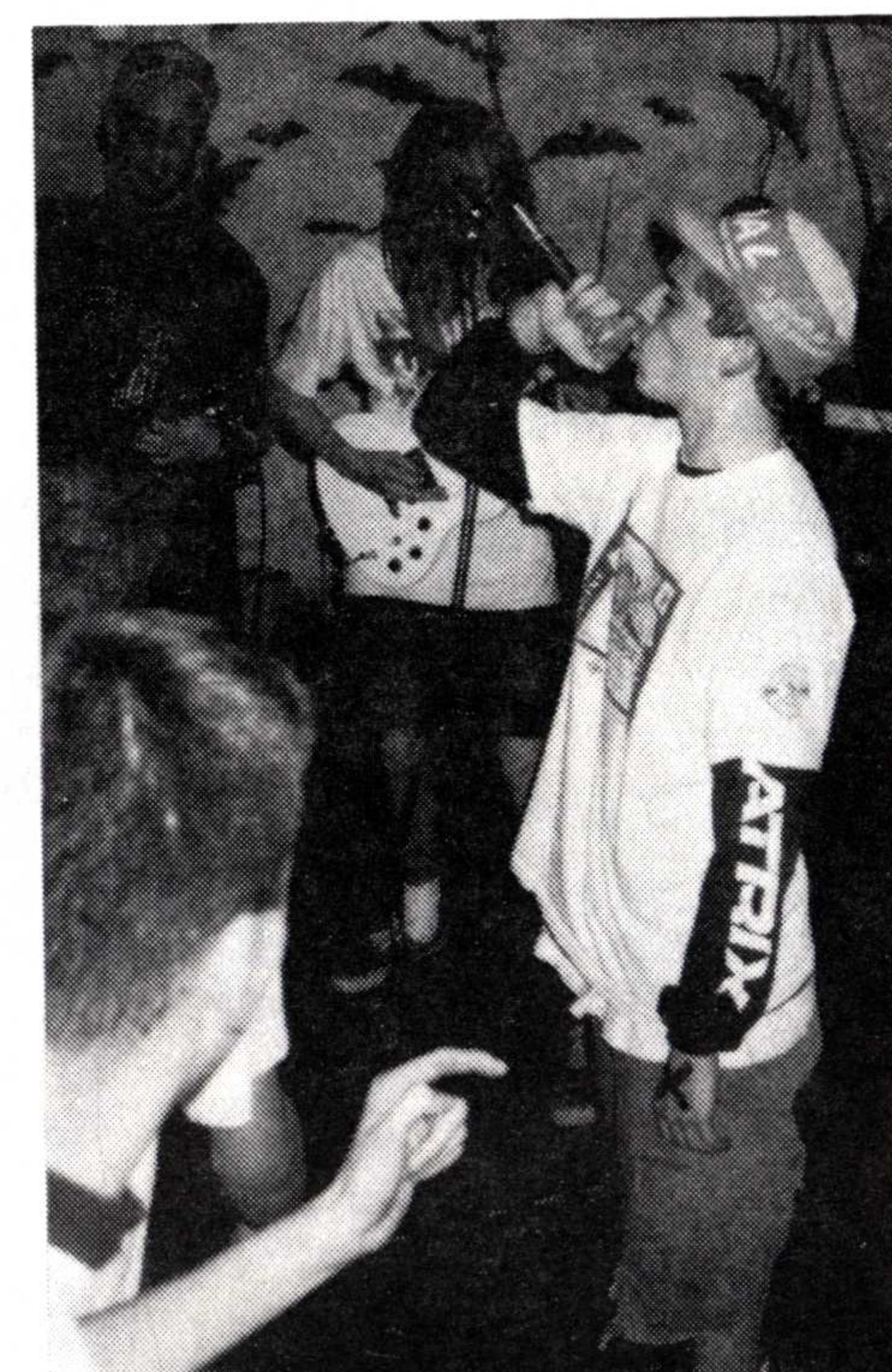
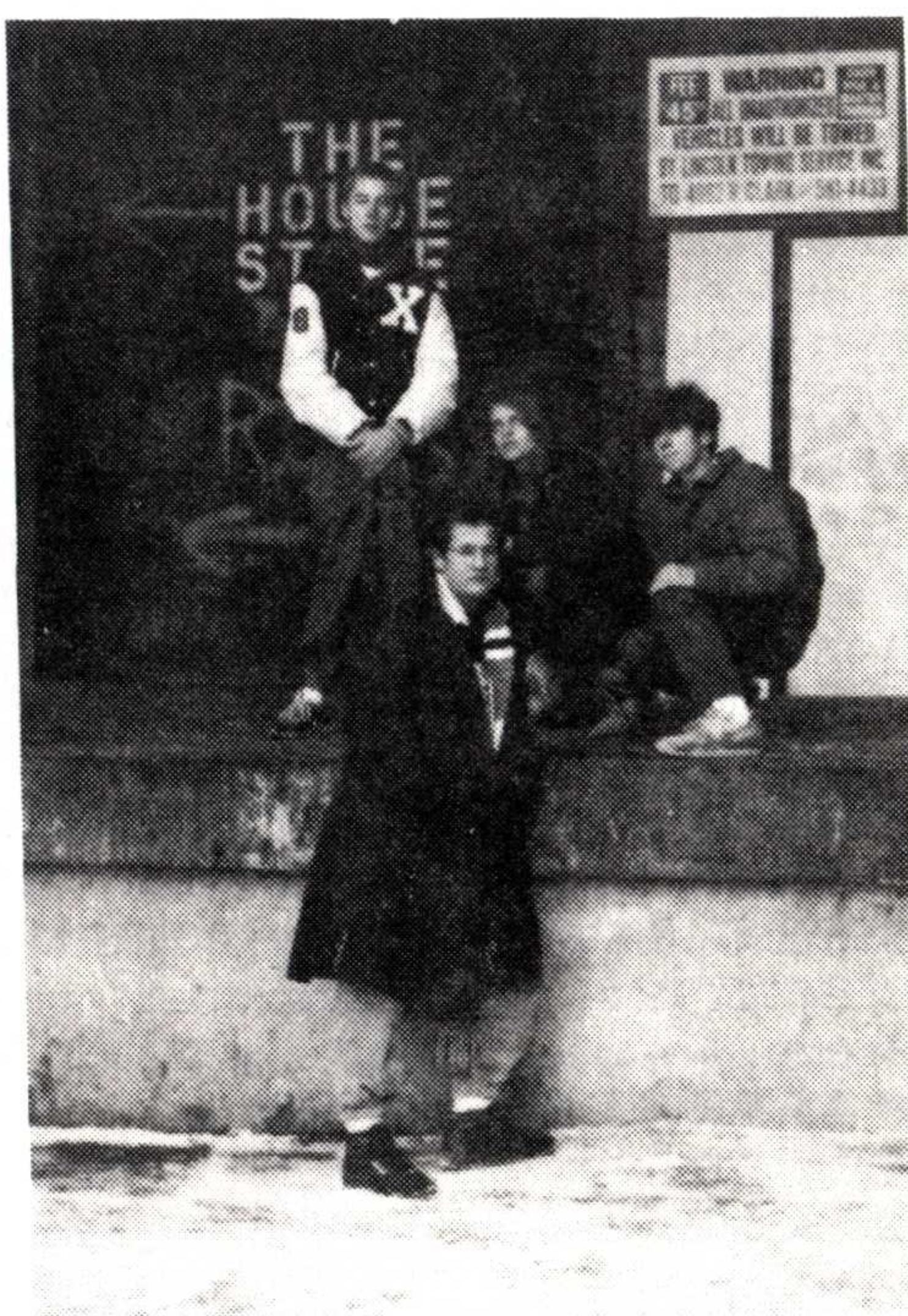
Steve: I like it.

Erik: Squirrel is a veggie. I am also. I only eat shrimp. I have trouble thinking that shrimp is an animal. Chris is a vegetarian.

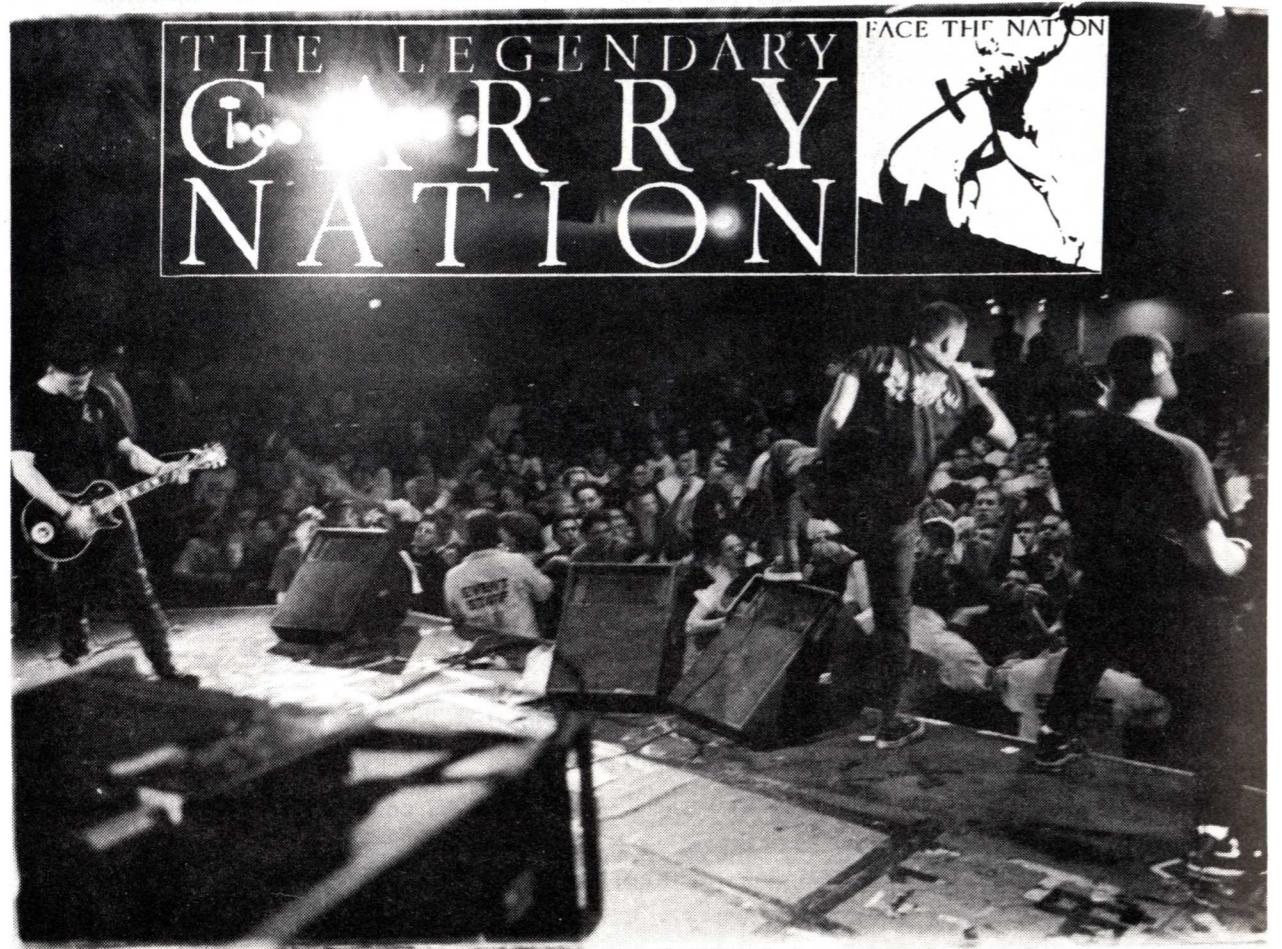
PICTURES ONLY CAPTURE WHAT IS SEEN BY THE EYE, YOU HAVE TO HEAR FOR YOURSELF.



I recently had the privilege of seeing some Billingsgate live shows. This time there were several cameras in the place. Since they really have not played many out of town shows, I figured it would be nice to use the shots. And anyone who has seen any G&P zine knows how much I like to include Photographs. Thanks to Chris for sporting the G&P attire.







The band Carry Nation is not just some project band that got together as a joke. To the contrary, they have been around since 1985 and has just recently put out their debut EP on Workshed Records. Anyone who has heard it may agree with me when I say it is a very powerful 7" and could stand up to any other release to date. But what exactly is Carry Nation? Why did it take 5 years to surface? Come "Face The Nation" with me and learn what makes this O.C. 4-piece tick. A "Big" thank you to Big Frank who sent this interview back in one week to barely make it in this issue.

Band photo: Sean Higgens. All others by Igby

G&P: How and why did Carry Nation form?

Dan: We formed in '85 as a bunch of friends who felt the need to make some intelligent noise. When Insted really took off, Gavin's school intensified, and Frank's workload increased, the Nation just faded. The next thing we know, Gavin and I were doing No For An Answer. Two years later after the fall of NFAA and with the availability of the other two members-reformation, at least to document the whole thing, was only natural.

G&P: What is the meaning of the term Carry Nation?

Dan: The name is a tongue in cheek reference to the prohibitionist of the same name.

G&P: I've seen flyers of CN so you have played shows. What is the response as opposed to the NFAA era?

Dan: With each passing show Carry Nation seems to emerge as a more aggressive outfit with a more dynamic stage presence. The crowd has reacted accordingly.

G&P: Steve, what is on the agenda for Insted? I've heard you were gonna tour Europe.

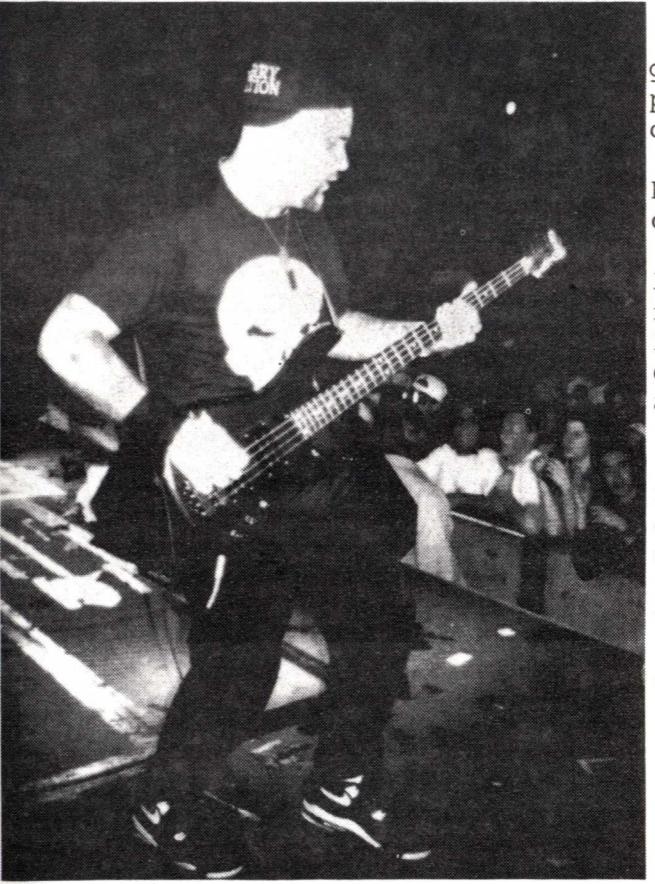
Steve: Insted is not on hold. We took a long break. We have plans to go to Europe. We just signed to Epitaph records and part of the deal was to go to Europe. Insted is stronger than ever. A new record out at the end of Summer.

G&P: I heard CN played a show with HR. Can you elaborate on that?

Dan: You are incorrect. Voicebox (One of my side projects with Chuck Teece) played with HR. It was an experiment in communicating with people that were not necessarily in our peer group.

G&P: Steve, with Insted, the EP is definitely much heavier than the LP. Since you are now involved in an even heavier outfit, can we expect this to be a continuing pattern?

**CARRY NATION IS:**  
BIG FRANK-BASS  
GAVIN-GUITAR  
DAN-VOCALS  
STEVE-DRUMS



Steve: Insted will be Insted. My drumming gets heavier as I get better and more proficient. It is not a conscious effort on my part, it is just natural.

G&P: Dan, I see you are doing some work in Flipside Fanzine. Do you have any plans on other fanzine stuff?

Dan: I do a scene report in Flipside mainly because I feel that is a large and influential local mag that might otherwise let the most productive part of the Southern part of California go unnoticed. I've also begun a semi-monthly column in MRR.

G&P: Is Carry Nation a full time band?

Frank: It depends on your definition of full-time. Dan and I both run a small record label. Gavin goes to school full-time and Steve works full-time and plays with Insted. I usually hold down 2 jobs. Somewhere in all that Carry Nation exists. I sometimes wish we could spend more time on the band, but so far everything has gone really well.

G&P: The EP has gotten some good reviews from major HC zines. Why do you think that has been the case. Usually anything that is in any way positive is put down.

Dan: I feel MRR and Flipside are more capable of accepting CN because we are closer to their age group and share a

common history and perspective on the underground. Furthermore, I feel they appreciate our concern with issues and ideals other than terms like straight edge and positive which are basically crutches to describe something which requires significantly greater thought.

Frank: Not to sound pompous, but I think people respect the fact that we've paid our dues in one way or another. We also don't label ourselves into any particular clique. We just play HC and try to write intelligent lyrics.

G&P: Does Carry Nation want to be known as a SE band?

Dan: It really, really depends on your definition of the term. Our attitudes are our and not the flagship of some movement.

Frank: Personally, I like to be thought of as a hardcore band. If someone wants to know politics, they can ask me.

G&P: If you saw a person wearing a "Fuck Straight Edge" shirt, what would you do?

Dan: I'd be hard pressed to give a damn either way. It seems like the petty action of someone consumed with in fighting.

Frank: If a clown doesn't have an audience paying attention, then he doesn't have a show and is easily ignored.

G&P: Frank, I haven't heard of you on the bass until the CN EP. Were you in other bands?

Frank: I have had short stints with bands, but nothing ever really gelled. The Vandals, No For An Answer, and Skrewball are the only ones worth mentioning and/or the ones that I can remember. Carry Nation is the perfect band for me. It is everything I want in a hardcore band. If I wasn't in CN, I would be into them.

G&P: 2-part question. 1-what is new with Nemesis Records. 2-How would a band come to be on Nemesis Records?

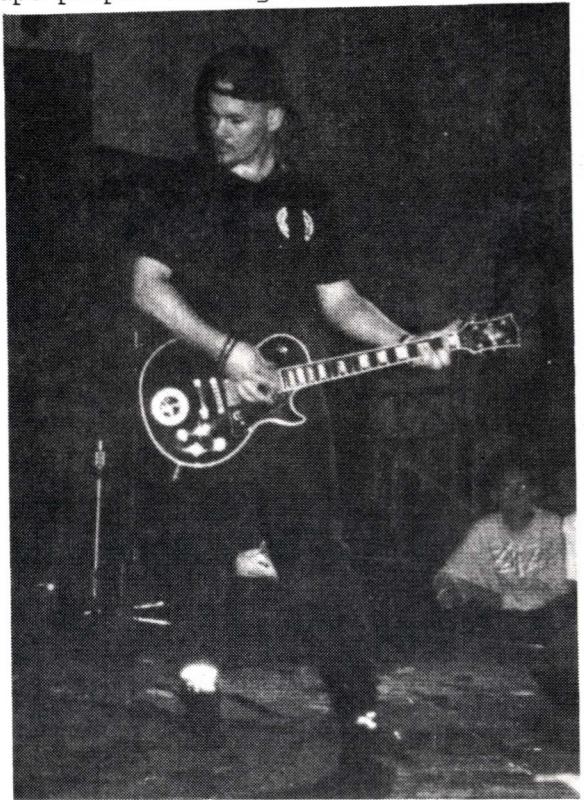
Frank: A new Visual Discrimination record, Walk Proud LP, a couple of Hunger Farm 7", Pitchfork LP, and a Chorus of Disapproval LP. Basically, if I like your band and I think it can sell a few and if the band is down to Earth in expectations, (they'll be signed) I like working with local bands because we have close contact and we can deal in person with each other. I will work with bands from anywhere though. Most of the bands I work with, I also consider them friends. When it comes to business and not friends,

then I cease to be interested.



it is discredited by their methods that I have seen first hand, ie. focused recruiting of the young and the lonely. Vulture time.

Frank: I am agnostic and believe that most organized religion is run by evil and corrupt people feeding on weak minds.



The following pages are the result of many peoples help that responded to my request for photographs. G&P #5 was supposed to be a photo zine. Actually, it is. Anyway, thanks to everyone who helped make this section. You may notice quite a few shots of Gorilla Biscuits and Judge. Well I like GB a lot and as for Judge, these may very well be shots taken from their last few shows. One onea set was taken from the video show, another was from one of the shows in California with Lars. 1

G&P: State your ages. When you are 30, do you plan on being into HC?  
Dan: Dan-38, Gavin-64, Steve-32, Frank-9. Thirty seems like just a distant memory.

Frank: Yeah, I hope to.  
G&P: You have touched on the subject of religion on the 7". Can you elaborate on your opinion of religion today?

Dan: I don't absolutely denounce the possibility of there being a higher power, but it seems illogical. As far as the Krisna movement goes, I see some wisdom in a little of their literature but I feel



RANDY-AGAINST THE WALL



BILLINGSGATE



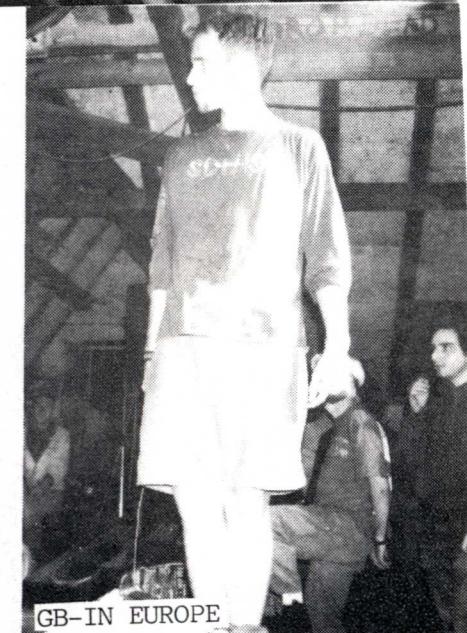
GORILLA BISCUITS



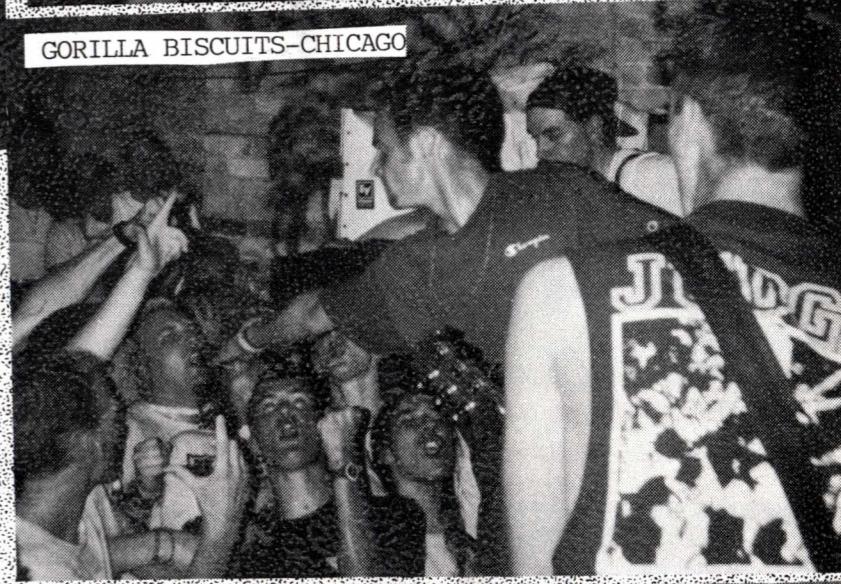
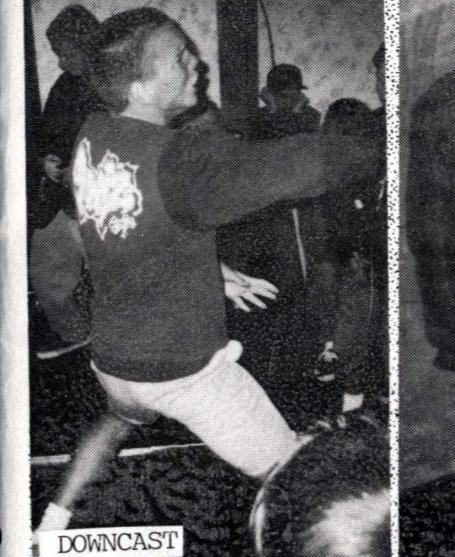
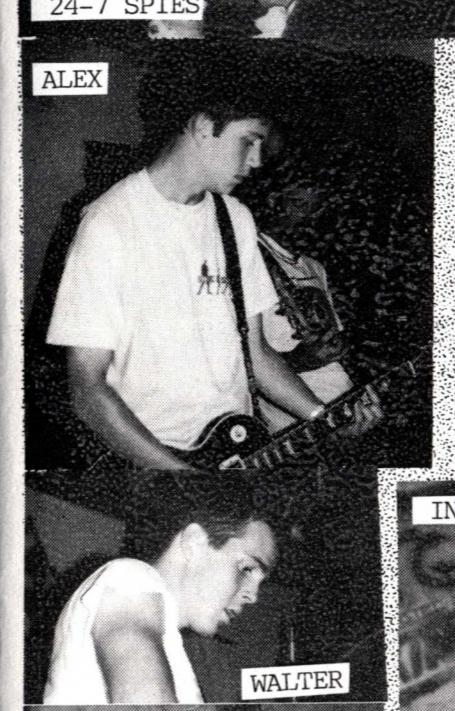
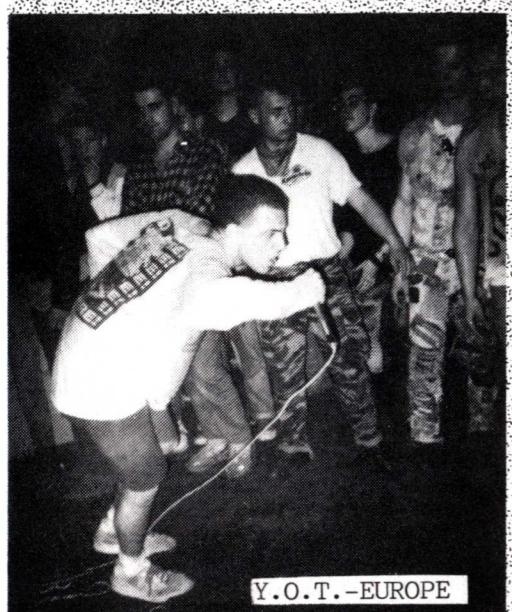
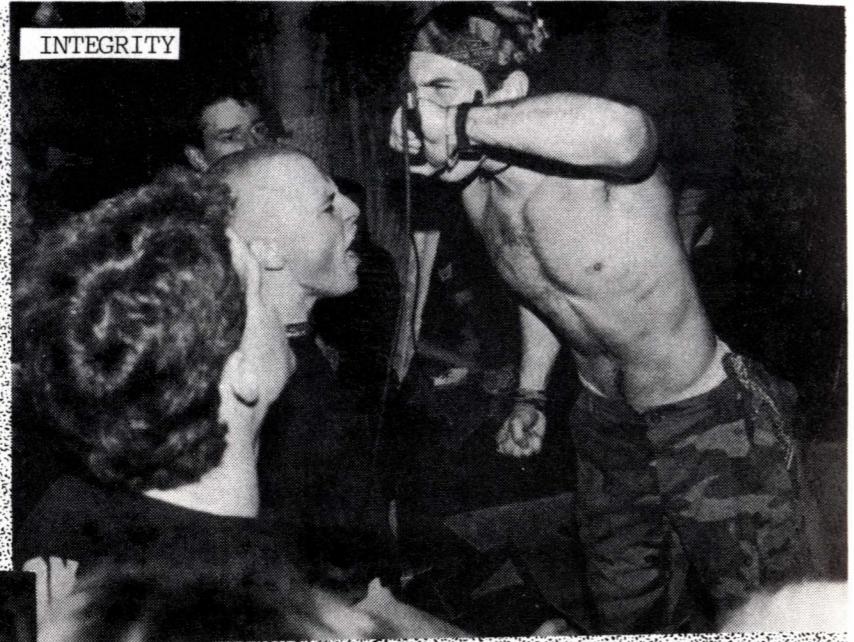
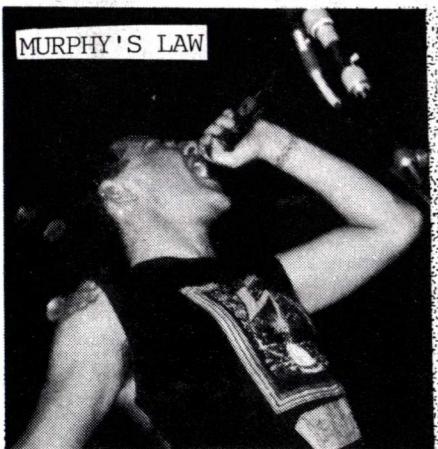
INTEGRITY



BILLINGSGATE

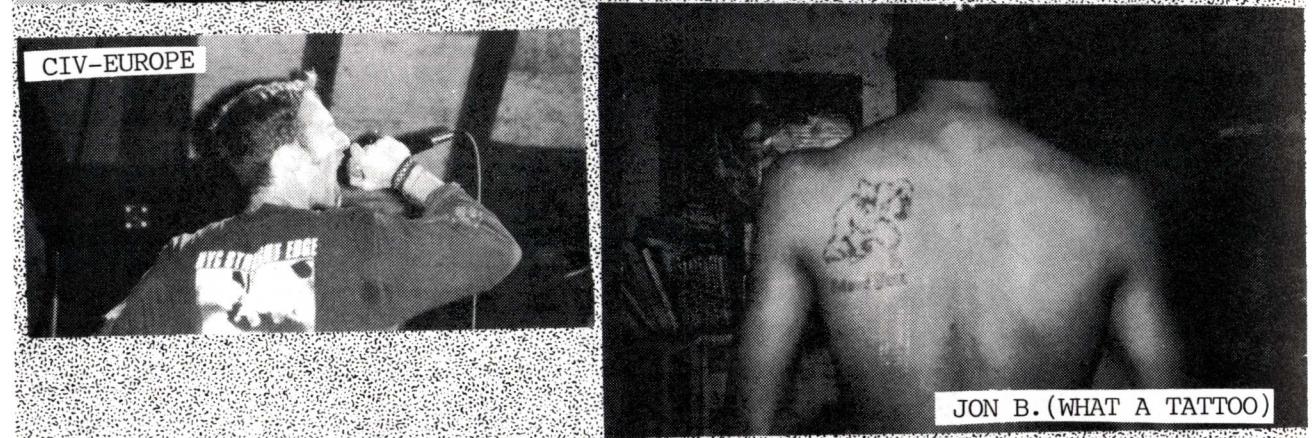


GB-IN EUROPE



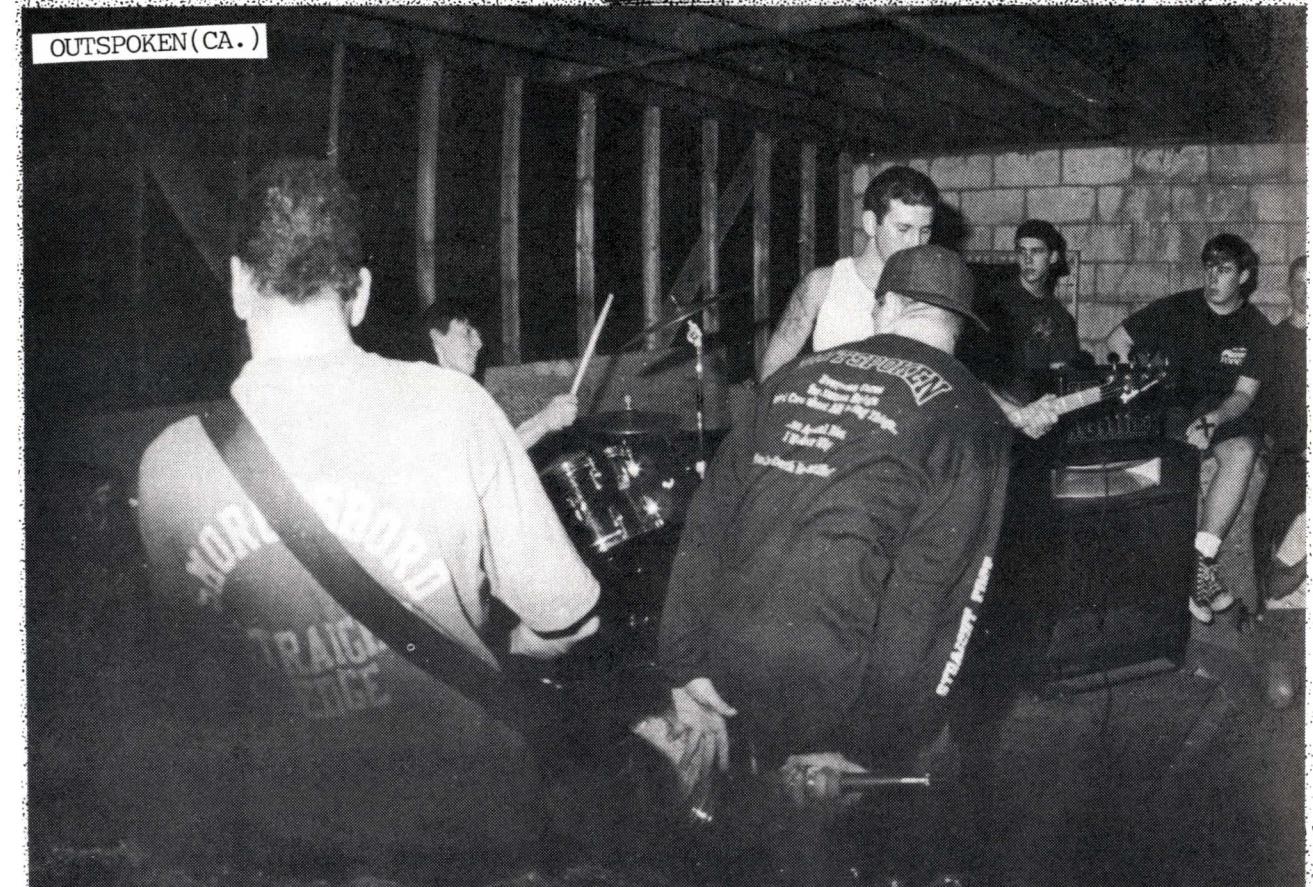


JUDGE IN CALIFORNIA '90

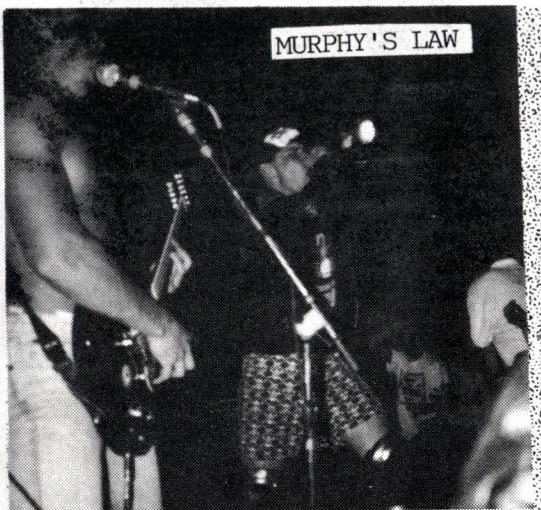


CIV-EUROPE

JON B. (WHAT A TATTOO)



OUTSPOKEN (CA.)



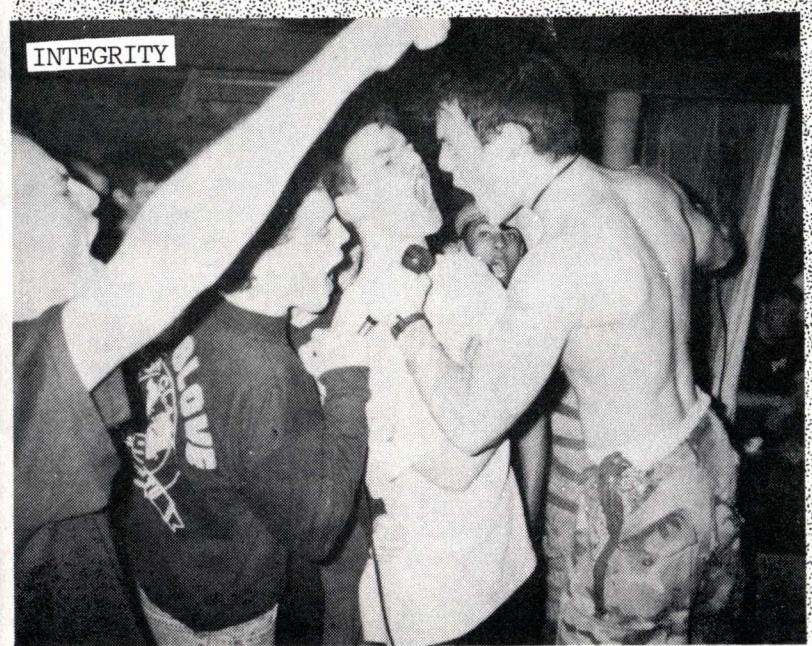
MURPHY'S LAW



SHEER TERROR



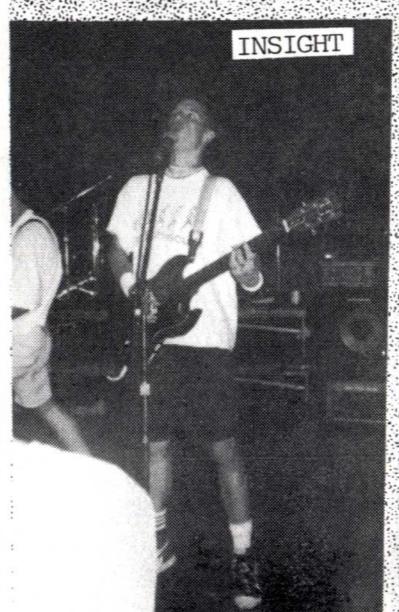
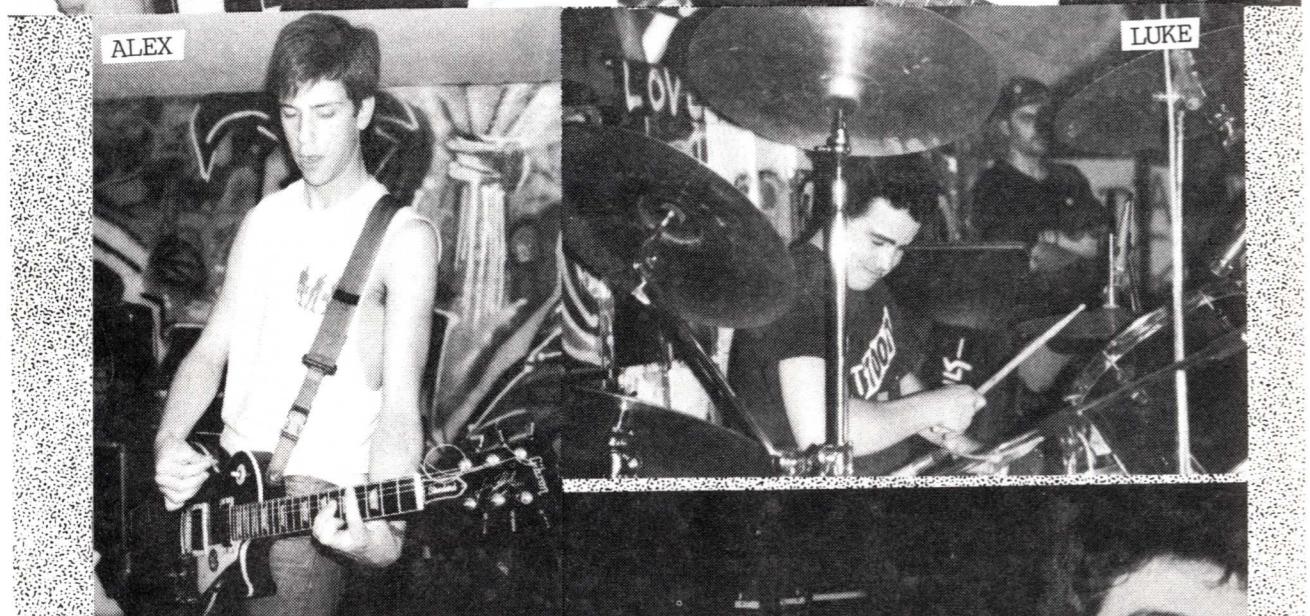
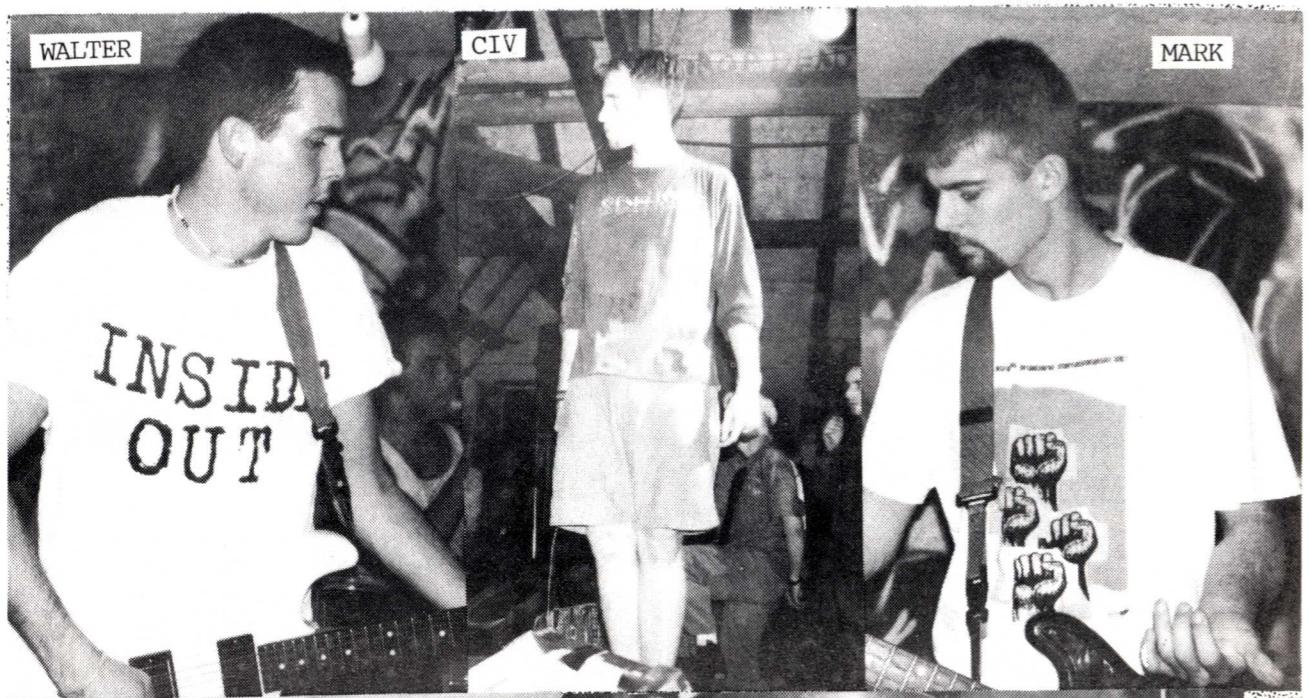
JUDGE-VIDEO SHOW

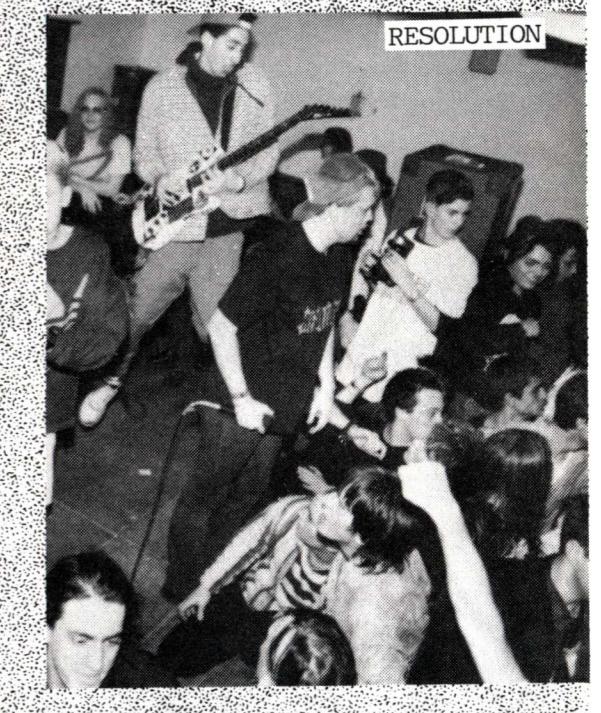
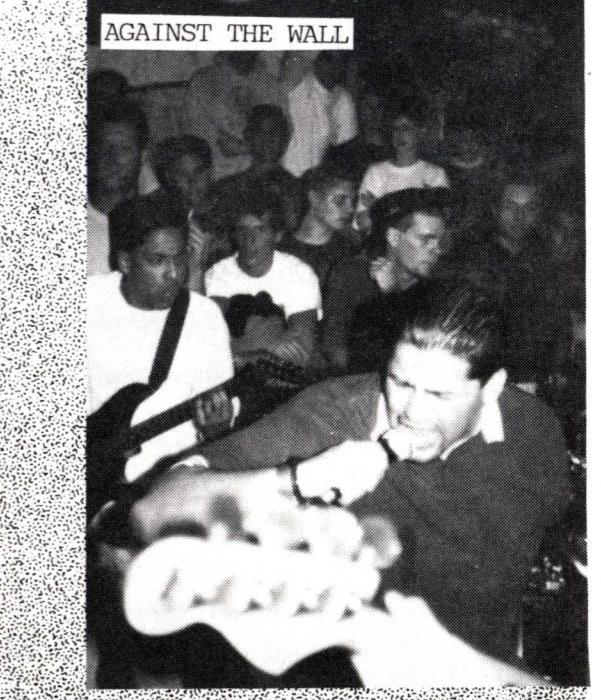
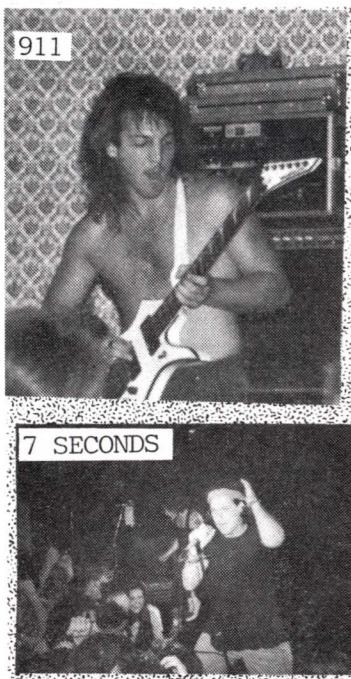


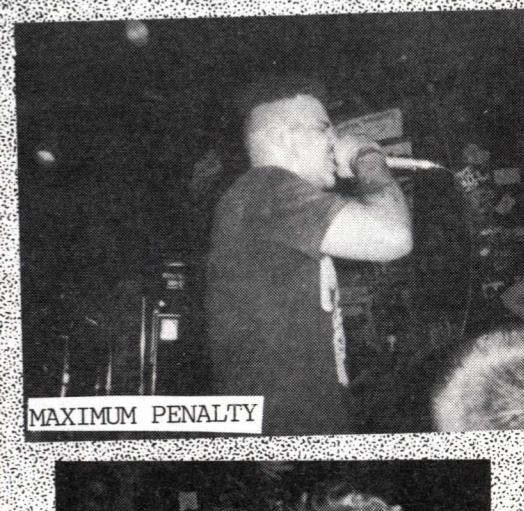
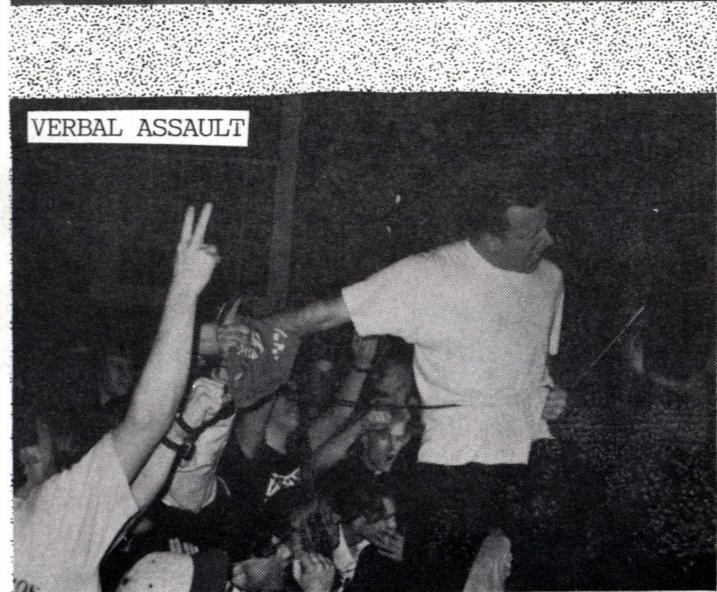
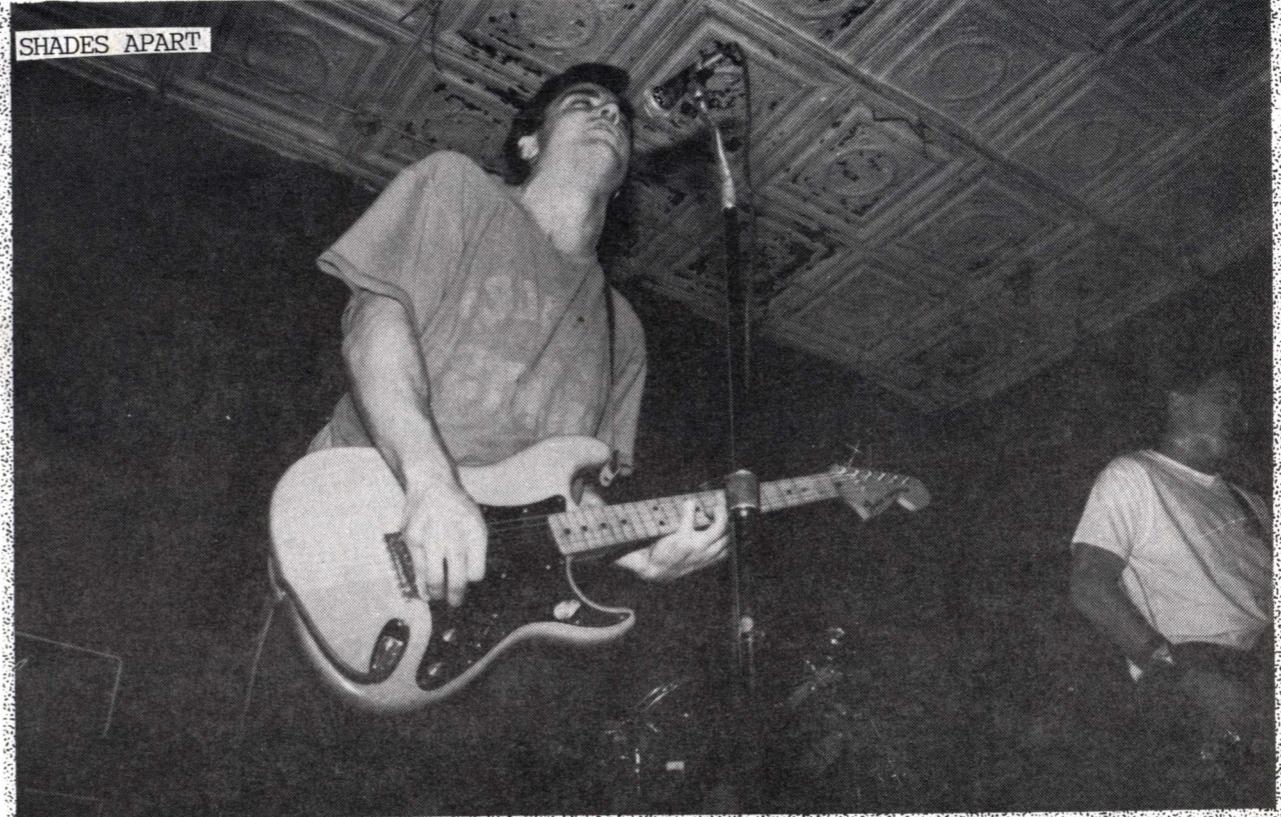
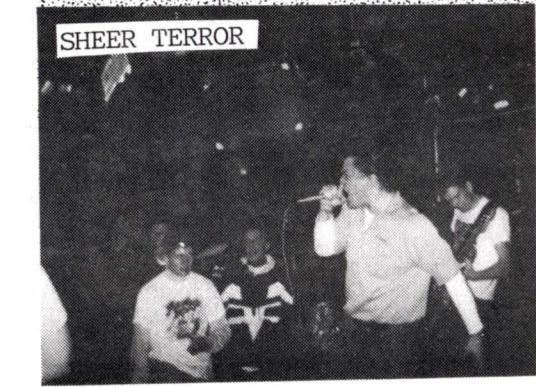
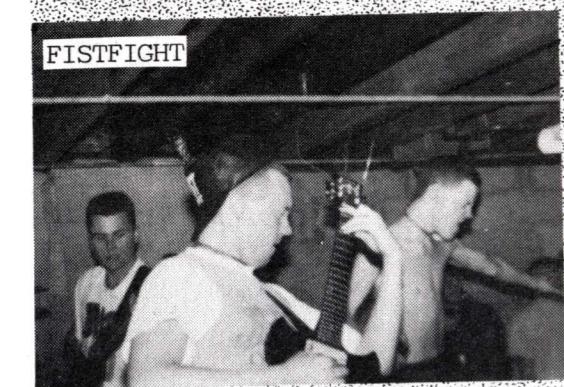
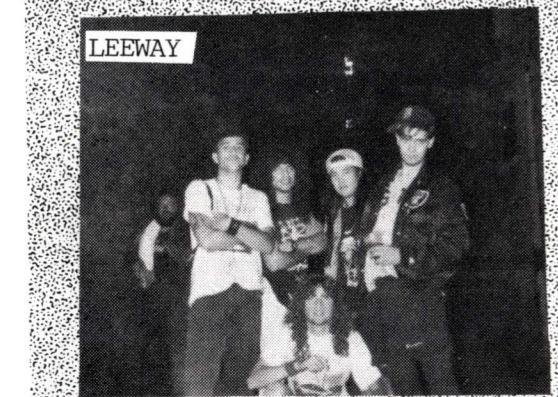
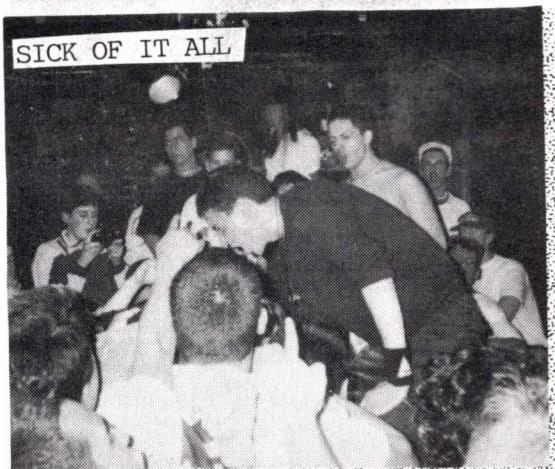
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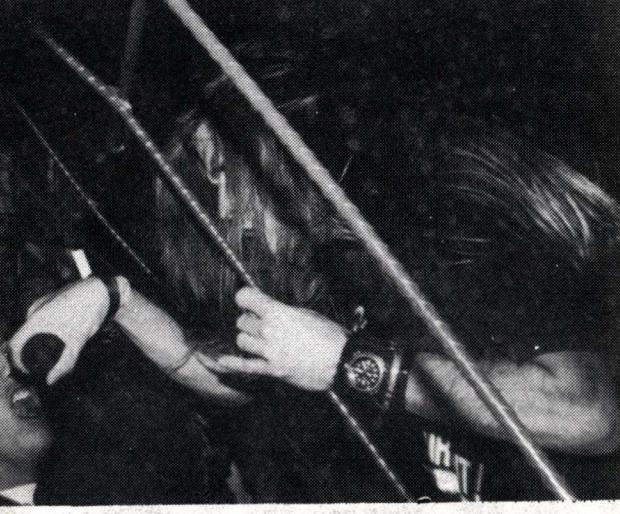
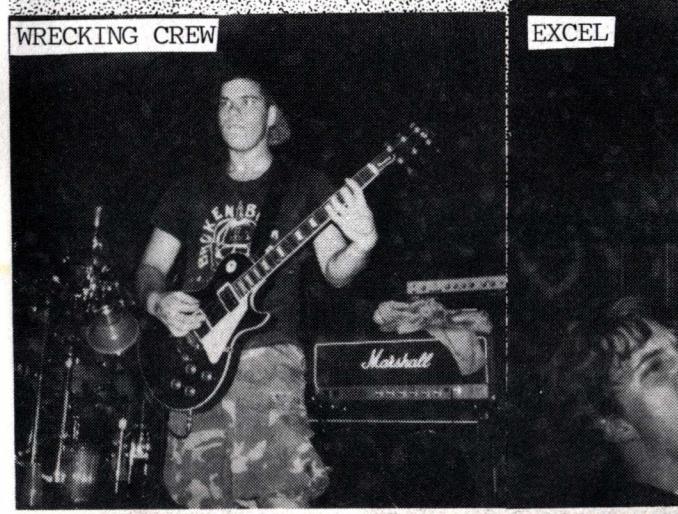
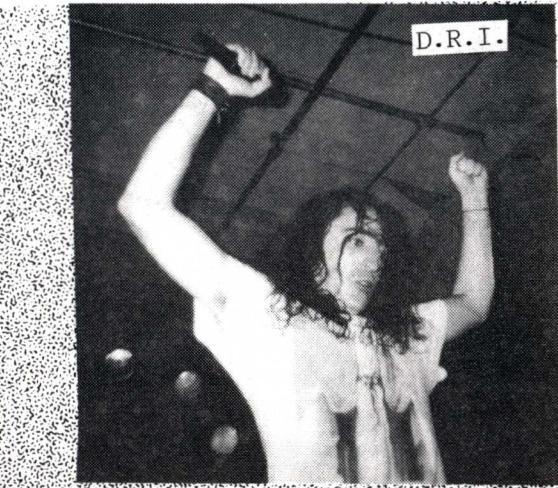
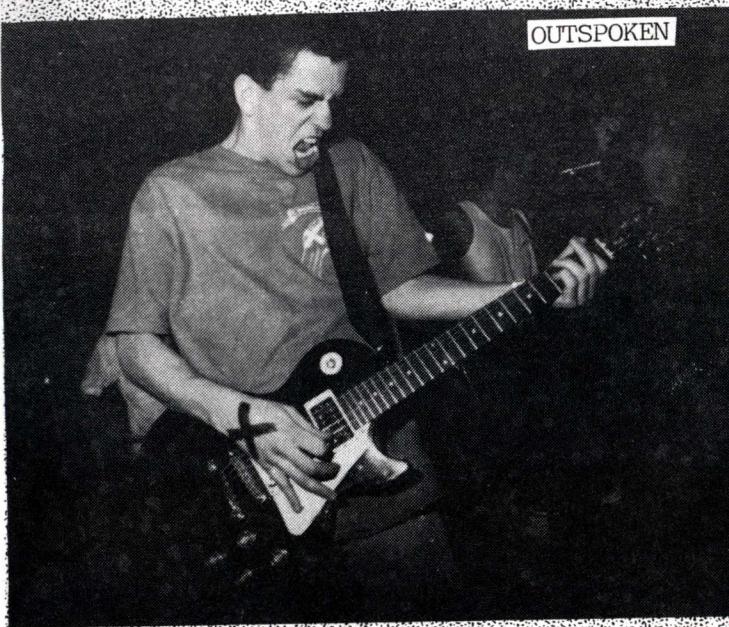
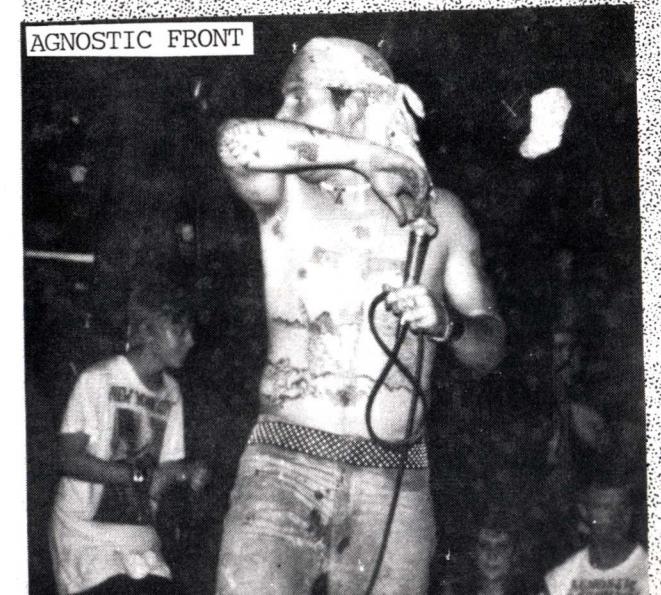
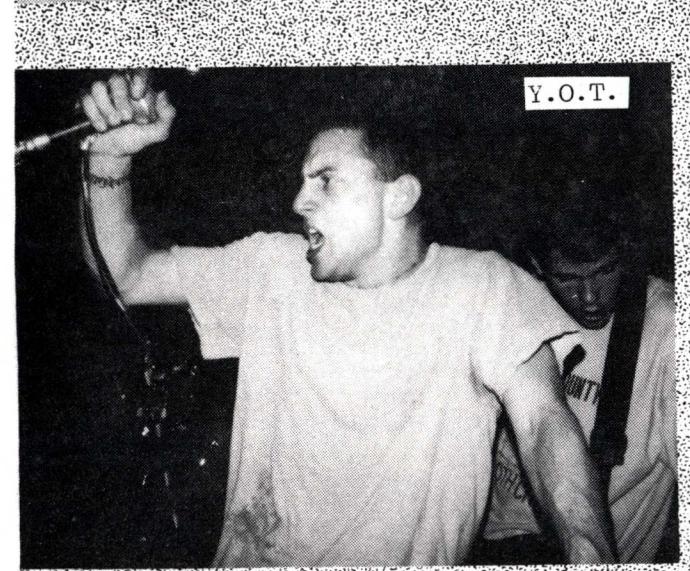
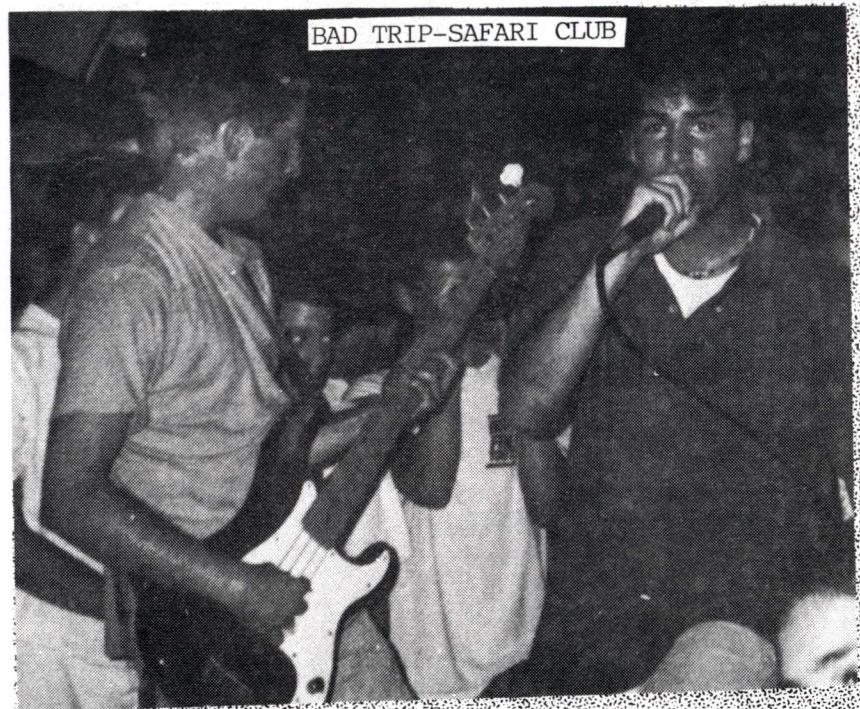


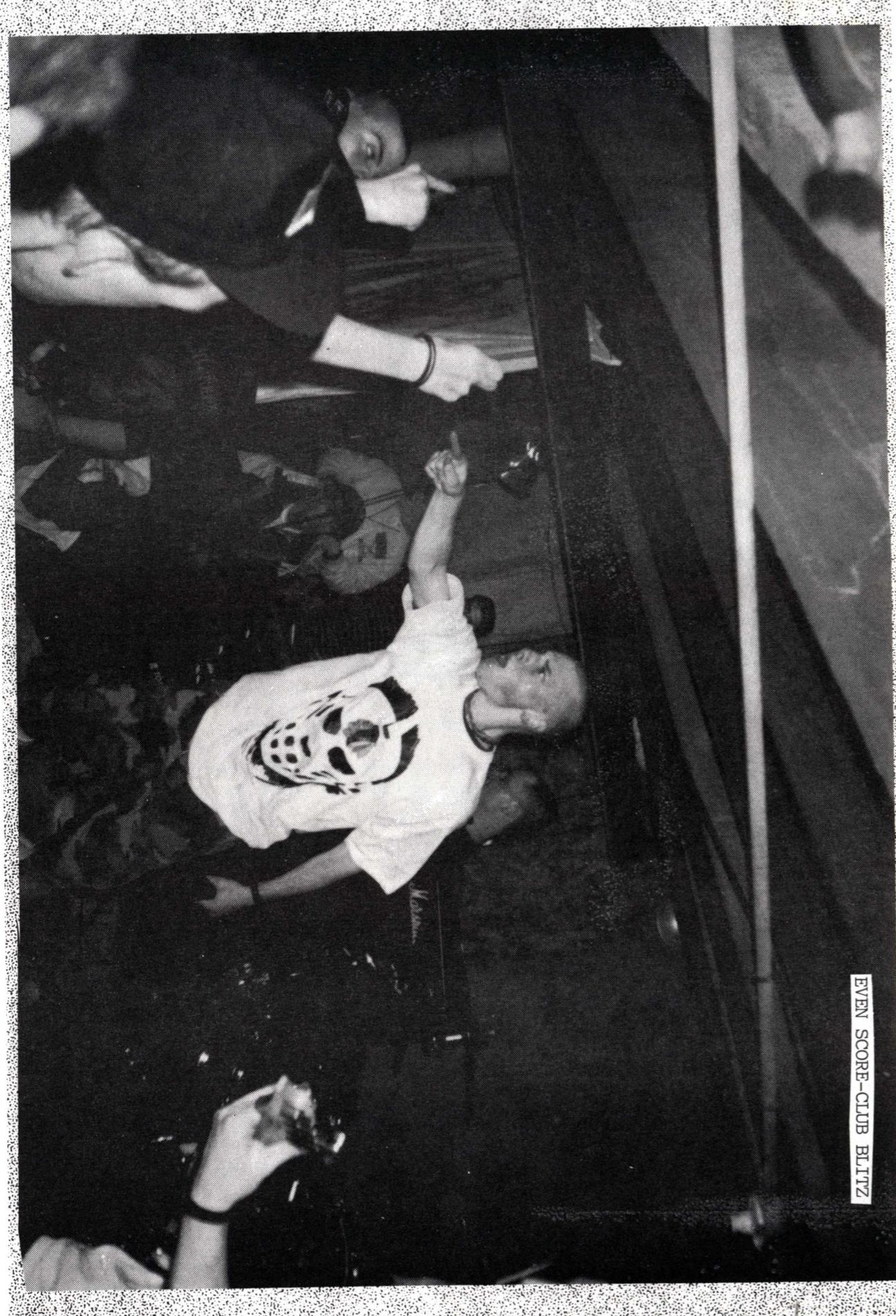
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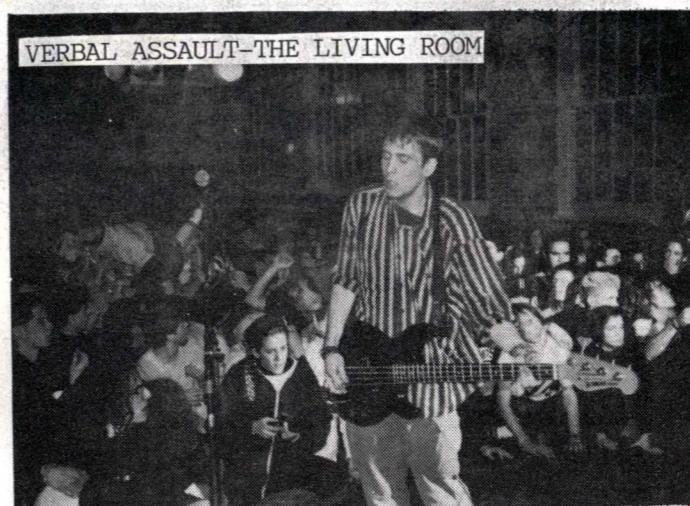






EVEN SCORE-CLUB BLITZ

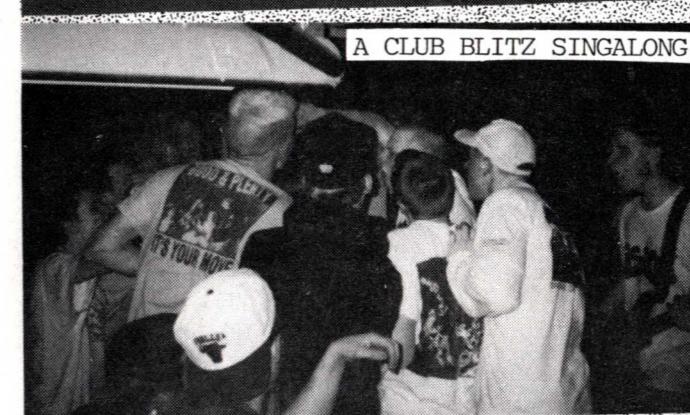
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VERBAL ASSAULT-THE LIVING ROOM



OUTSPOKEN



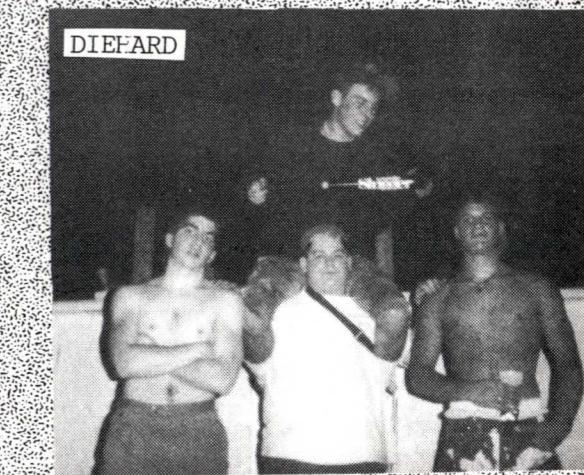
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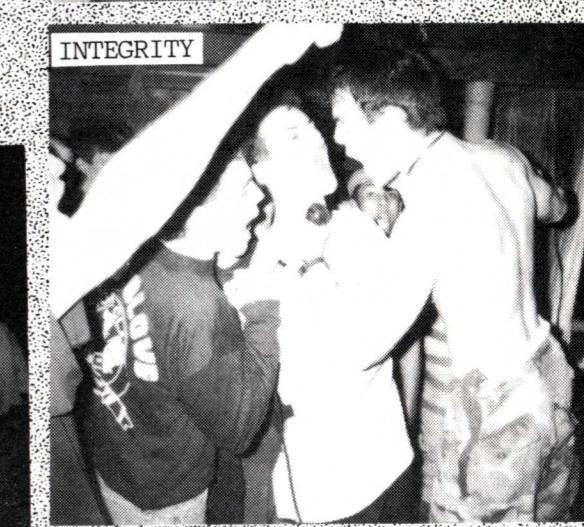
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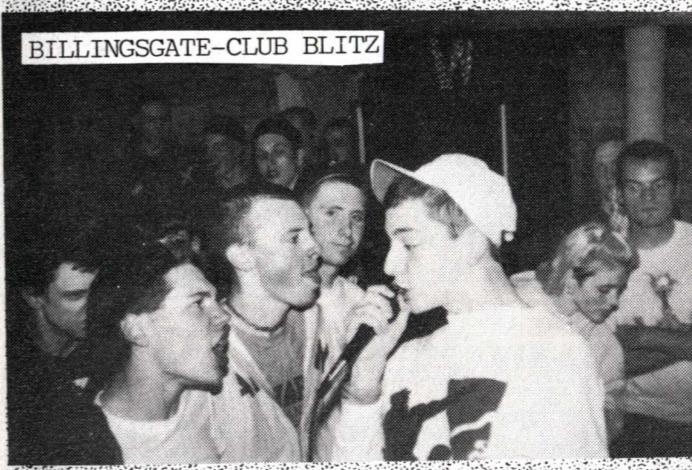
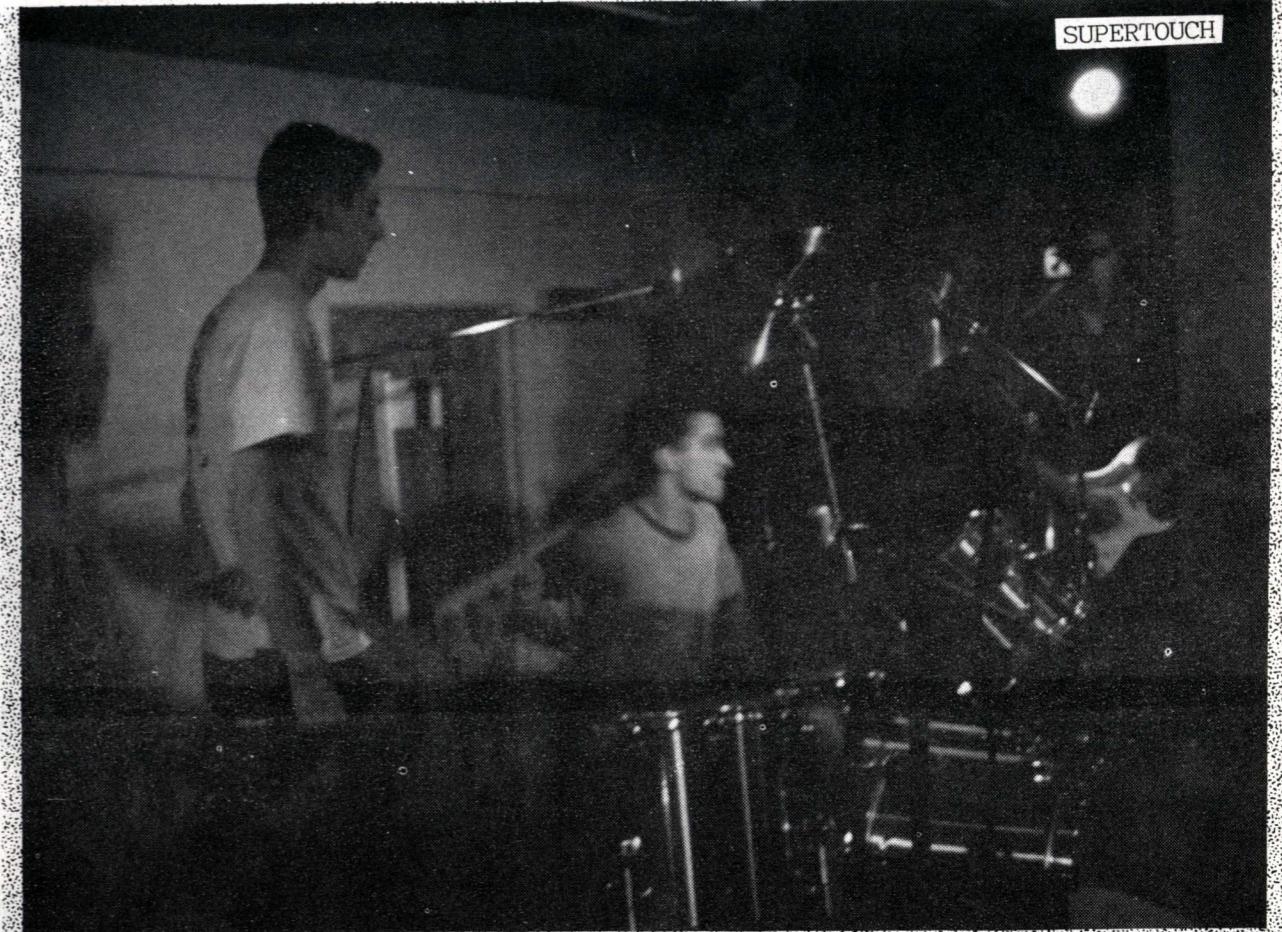
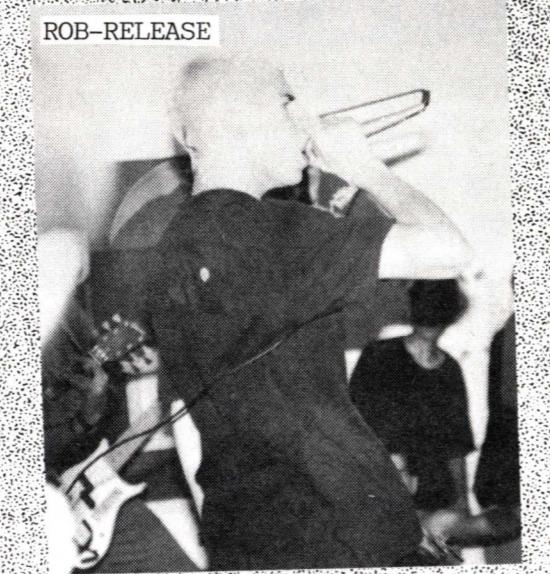
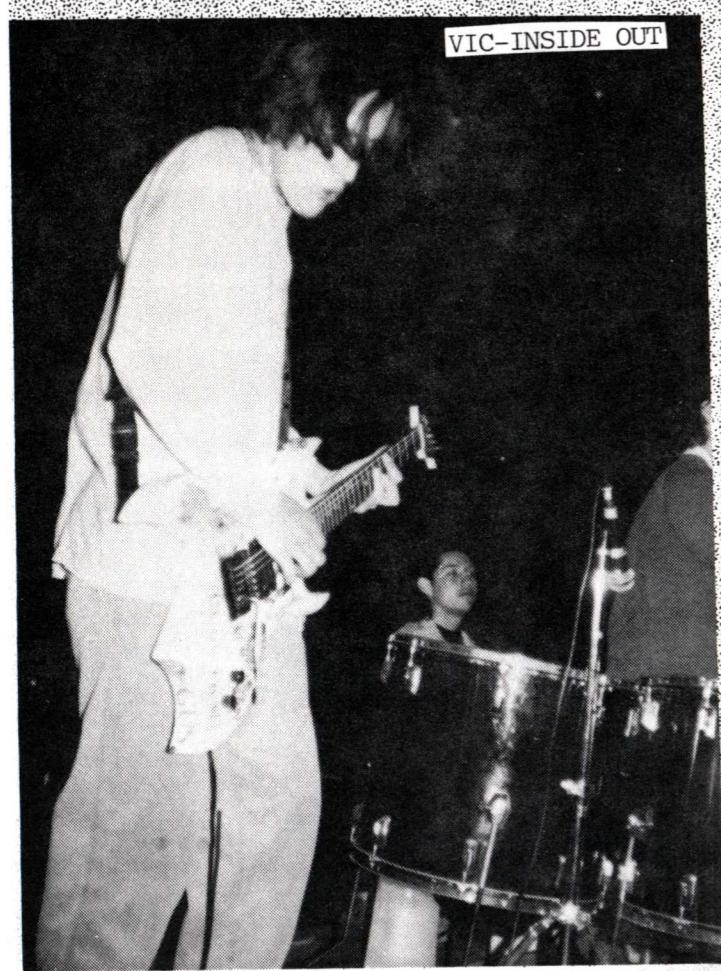
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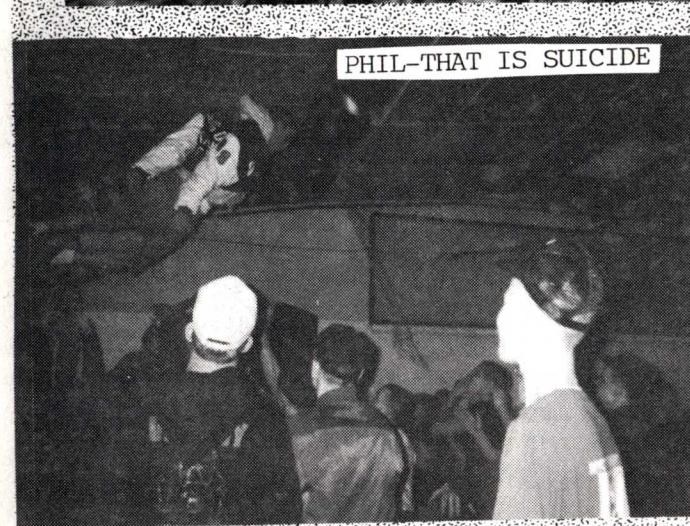
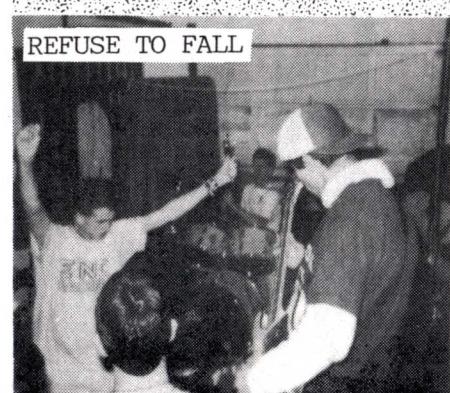
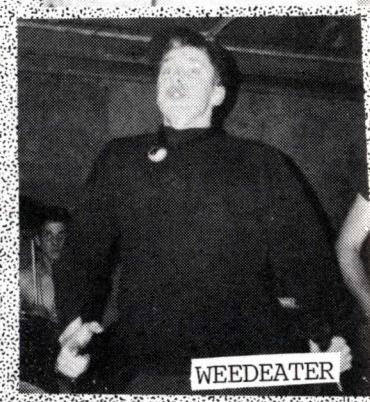
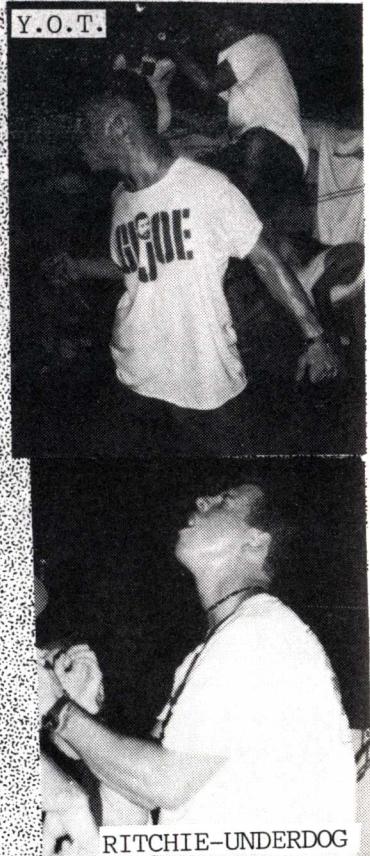
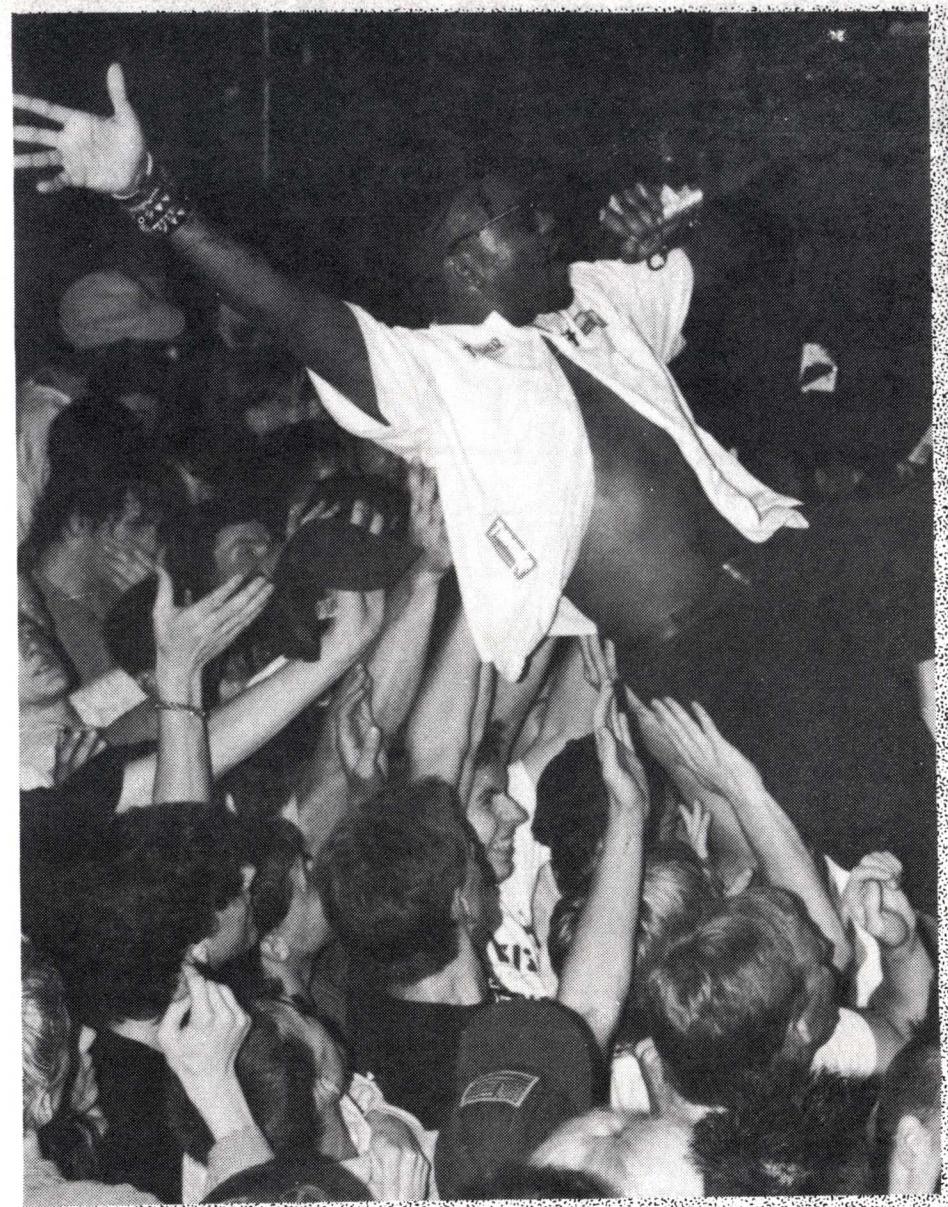


INTEGRITY



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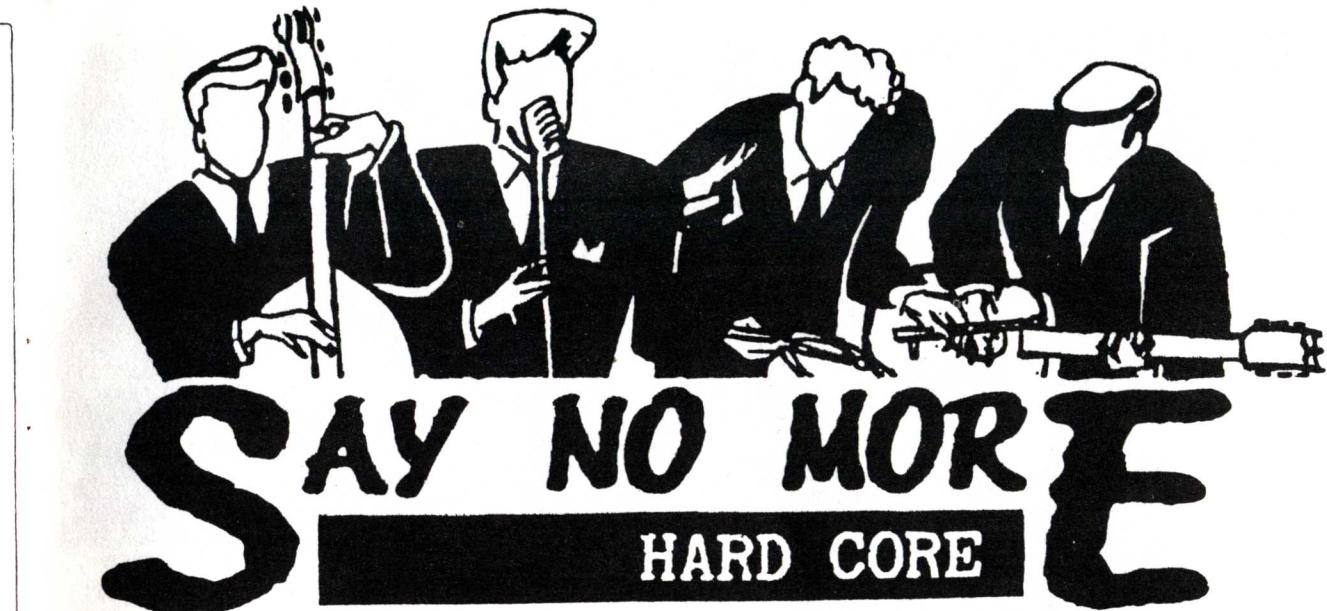
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Would you be surprised if I were to tell you that Nebraska had a cool HC scene? How about a cool HC band? Yes I said Nebraska. Well, Say No More is that band that has been putting Omaha on the map in the HC scene. They were in town for a weekend and I had the chance to interview them this time. They played 2 shows: one in In., and one in Milwaukee. (See Show Reviews) And, oh by the way, they do have a 7" out on my friend Mike's label-Good & Plenty Prod. Anyway, read on and find out that there is more to Nebraska than corn.

KELLY-BASS  
JEFF-DRUMS  
BOB-GUITAR  
TODD-VOCALS

G&P: This is your second time near the windy city, what do you think of it now?

Bob: No one goes to shows.

Todd: It has been around so long, it seems it has been divided up. Each group has their own set of shows that they'll go to. Milwaukee has a younger crowd. They all go.

Kelley: I thought more people would be at Medusa's the last time we were here... Especially since we played with Even Score.

Bob: I thought Omaha had a lame scene, but we get 300 people at those shows.

Todd: Omaha mixes well though. People who don't really like it go anyway.

Kelley: And still have fun. There is never any fights there.

Bob: I don't remember a fight there since Verbal Assault '86.

Kelley: There were a few, but nothing like the "riot" last night in Indiana.

EVERYONE: DON'T PLAY THE RINK IN SHEERVILLE INDIANA!!

G&P: What is your second impression of the Wisconsin scene?

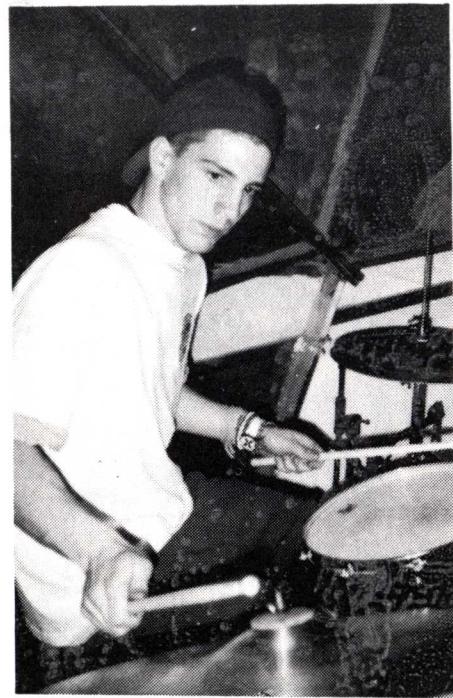
Bob: I think it is pretty hip. It is small.

Todd: It reminds me of Lincoln Nebraska.

Kelly: Milwaukee is all right, a good town. They saved our asses this trip.

Todd: Yeah, we sold a lot of stuff there. We love those guys. Now we may not owe too much on the van.





G&P:At the Indiana show, there was some turbulence in the air and you guys didn't really get involved.

Todd:First, I couldn't tell what was going on. I didn't want to get involved with something where I had to chose sides.

Bob:It also seemed kind of trivial.

Kelley:It was all over playing a fuckin' Motley Crue song.

G&P:Would you have taken part if it came down to it?

Bob:It didn't look like we needed to, because there was about 4 of them and 20 of us that were willing to go after it.

Todd:If it came to where they were cleaning house, we would have stepped in. Probably earlier. But we're not going to provoke anything.

G&P:Are you happy with the EP?

Bob:We're happy with it. But I think the equalization of the 7" to the master is not as good. The bass was a little more, and the guitars were crunchier.

Todd:It was because we had to wait, and we only had the original to listen to, we had grown accustom to the original.

Kelley:We are happy with it, especially the drums.

Todd:And it really helped us a lot when you and Mike went to Rhode Island. (We sold 7"s out there)

G&P:Do you think it was to your benefit to be on G&P Productions?

Todd:Yes. Especially if you are talking about what we were going to be on.

Kelley:Flack Productions. (a burst of laughter fills the van) Fly By Night Prod.

Bob:Don't worry, next week productions.

Brad the roadie gets in his 2¢.

Brad:Oh, by the way. We are stopping in Moline

Todd:What for, Brad?

Brad:I'm gonna kick Mike Flack's ass.

G&P:What is on the agenda for you guys.

Kelley:A tour this summer.

Bob:We are going to record some more. Just for the heck of it.

Todd:Even if it is just a demo or something because we have so much new stuff.

Bob:We came up with 9 new songs in a month. It is hard for us because we all work and it is hard to get the songs down.

G&P:What was the best show you ever played?

Bob:Blind Approach's second to the last show in Minneapolis. And our equipment got stolen. We played a really good show and our stuff was stolen. That is why me and Brad are sleeping in the van tonight.

Kelley:All of our records got stolen—even worse than our equipment. We had all of those bootlegs from Minneapolis.

Bob:That record store in Minneapolis bootlegs a whole lot.

G&P:What do you think of record collectors?

Kelley:I hate record collectors man. (sarcastically)

Bob:Kelly got a Sick Of It All t-shirt just for thinking about trading.

Todd:He also bought 2 Carry Nation 7"s, just so noone else would have them.

G&P:Do you think it is ok for people to make a profit from collecting records?

Todd:No. That record store from Milwaukee sold our 7" for \$6. One kid paid \$10. Half the time they don't even know because they aren't involved with HC.

Bob:They had one record for \$10 and it said right on the record "Do not pay more than \$3."

Todd:They had the NYC Together for \$50, and I treat mine like shit.

Bob:And that Fugazi 7" on Sub-pop. They said it was going for \$100-\$150. I got mine for \$3.

Kelley:Fugazi sucks.

G&P:Do you guys like emocore?

Kelley:The Forced Down record has the coolest cover.

Todd:That isn't even Emocore though.

Kelley:The best Emocore isn't even from D.C., and that is Verbal Assault.

Bob:They are on the edge of Emocore and Hardcore. The new Lp. rocks.

G&P:What is your opinion of Straight Edge?

Kelley:I love it. I have no problem. I was for 3 years. Most of that was when I did not know any other SE people. I didn't meet any others til these guys.

Todd:The SE pride strangled itself in Omaha. Now, the people who are SE are that way for themselves, and most of the people who were, are no longer.

Bob:I smoke, but besides that I drank one beer in my whole life, and I don't really have any urge to.

Kelley:Straight Edge is cool. I have lots of SE friends, most of the bands I like are SE. And Straight Edge Hardcore rocks.

G&P:Do you think it is taking it too far to put down people who aren't SE.

Bob:Yes, but it is like that with everything. People who aren't put down those who are.

Todd:You need both sides, that way you make your side stronger.

Kelley:At least now kids know that they don't have to drink. But there is still pressure the other way.

Bob:By the way,, this is the first semi-serious interview we have ever done. I mean we aren't talking about naval lint. We haven't said that Jeff will quit the band.

Todd:By the way, Becky, we are sorry for that interview. We got a little out of hand on the Contax one int.

A few people get in the inter.

Phil:You should get Mike G. in this interview and ask you about pornos and stuff.

Todd & Kelley:No, lets not.

G&P:What is your favorite cover song to play.

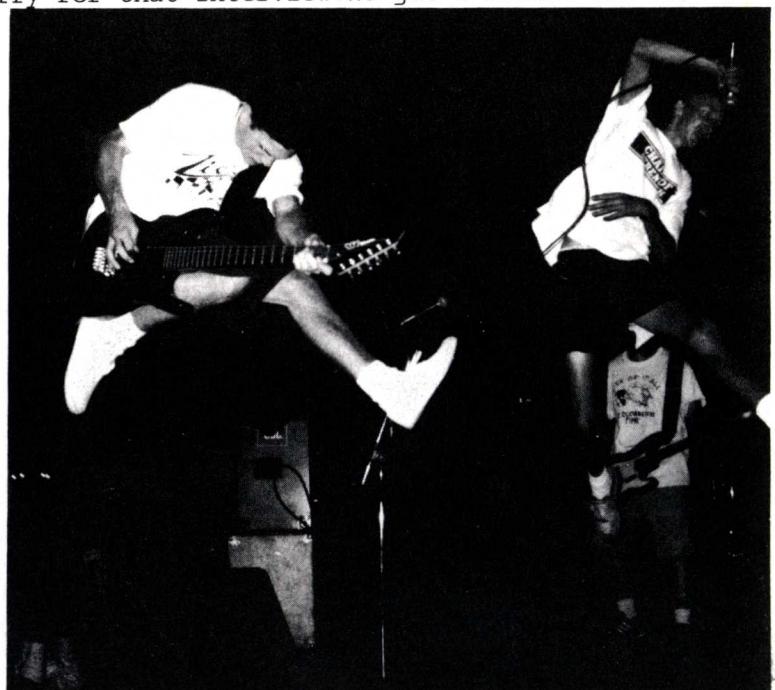
SNM:Sign Of The Times, Your-Mistake, Warzone-As One (laughter)

Todd:What is funny is that Bob plays the strings and I play whatever and it sounds just as good. My favorite cover was the song Underdog.

Kelley:Say it to my face is good. It gets the crowd going.

Bob:Another real fun one that a lot of people don't really know is Reagan Youth's Regenerator. Reagan Youth rocks.

Kelley:What is even sadder is-



people think that Warriors is done by Judge and they don't even know it is done by the Blitz. That kills me. I have that Blitz 7" and I will trade it. I'm not a record collector, but I will trade it. You set me up with a good deal, we'll trade. (irony)

Phil: Lets talk about Chicago.

Kelley: We allready did. I thought it was weak though. When we played at Medusa's with Even Score, no one was there.

Bob: How many people go to local shows here?

Phil: It depends on the band. For Naked Reagan you got 5000 people. But for Even Score, sometimes they pack it, but lately you'll get about 50.

Bob: Any show in Omaha, we get 300.

Phil: That is great. Chicago sucks.

Phil: Do you do Motley Crue covers?

Bob: We are. We're gonna do Live Wire. That or a Kiss song... Ok, next question. Just don't ask us what our songs are about, cause you'll get a 3 page answer.

G&P: Do you ever plan to make any money with this band?

This was the funniest question, the whole van was hysterical.

Todd: I think this whole weekend was proof of that answer. Our goal is not to lose too much money.

Bob: To break even would be a dream.

Kelley: But we do have a good time. Chicago last time brought us down. we had the Waukesha show that had to pull through for us. Dude... A Waukesha Basement?

G&P: Did you know about the Miss America Pageant? They were giving away furs to the winner. I know people that protested that.

Bob: It is also kind of sexist, but we won't go into that.

G&P: No, that is interesting you say that. Let's get into it.

Bob: The Miss America Pageant is sexist as shit. It is putting women on a pedestal to find out which one is the most profound and prestige. If it is not to see who is the most beautiful, then why don't they have men & women up there to see who is the most perfect.

G&P: Who is your favorite wrestler?

Bob: Andre the Giant—for wanting to go out with Kelley's old roommate.

Kelley: "This girl I used to live with, she worked at the most prestige hotel in Omaha. When the wrestlers came through, they would stay there. She met Andre, and he had a Giant crush on her. He used to call my place all the time and leave messages. One time he called from France to talk to her and she wasn't home... Phil, (who is from the Chicago area) what did you think of Milwaukee?

Phil: Me? I thought it was a lot cooler than most Chicago shows. Now that it is turning into an interview of Phil, What I don't like is the prehistoric "punk" towns. When I was on tour, we played in Muskegan in a club where GG Alin lived. It was the worst. They had guns and they wanted to kill us because we were SE. This was when I was in Yuckmouth. (not the Ca. Yuckmouth). Any more Q's for me?

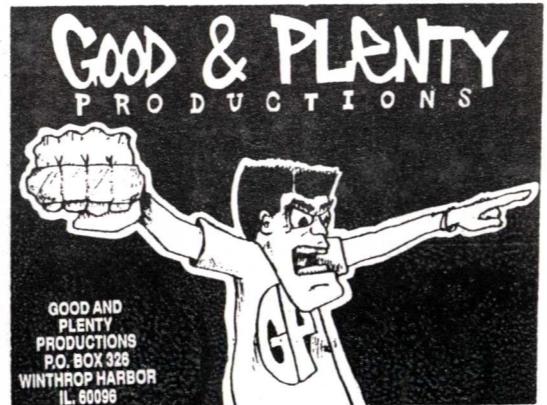
Bob: The Phil/Say No More interview. Oh, we do have a song named after him. What a guy.

Todd: Phil, you don't have it. It is only 10 bucks at Earwax. (Jokingly) Earwax?

Bob: Ask us about Deja-vu or something... We'll go off.

G&P: What do you think about pornography?

Todd: Milwaukee is the porno capital of the world. It was a Sunday night there and the place was packed and doing business..... I had to cut the interview here because I t went longer than expected. Thanks to SNM for a cool int. write SNM c/o Todd 3604 s.121 st. Omaha Ne.68164. The 7" is available for 3.50ppd to the label.



JAY-GUITAR 18  
KEN-DRUMS 20  
SKIP-VOCALS 17  
NICK-BASS 16

This is an old interview that was meant to be in G&P #4, but because of a delay, did not make it. Some of the stuff may be outdated, but I feel Turning Point is a band that deserves the exposure. If you haven't heard them yet, get out of your shell and tape it from someone. Now on New Age Records, this NJ band is expecting an lp out soon. From what I hear, this could prove to be a great one. Thanks to Ken for taking time to do this through the mail. 1-22-90. I don't remember exactly what all the Q's were, so I'm rewriting them by ear.

G&P: What is new with Turning Point? I haven't heard much lately.

Ken: Since the EP we have recorded a song entitled "Insecurity" which will be on the Foundation Records compilation EP. We also just finished recording our Lp on New Age Records due this Spring. We are also planning to tour this Summer.

G&P: Was there any problem with Hi-Impact Records?

Ken: No. New Age really looked good so we got on that label. We were glad to be on Hi-Impact Records. Darren is a nice guy.

G&P: Were there any other offers?

Ken: We have had offers from a couple of different labels, but New Age was the best offer.

G&P: Lyrically, you write a lot about Straight Edge topics. Does the whole band agree on that?

Ken: Yes we do. Skip wrote most of the lyrics, but we all agree on them. Straight Edge is very much a part of our lives.

G&P: Why do you feel that so many people are "falling off the Straight Edge" so to speak.





Ken:I think a lot of bands that get out of SE because they weren't really into it to begin with. It's a trend for them. I know when people get older their ideals change. It doesn't mean as much as it used to.

G&P:Give me the lowdown on some NJ bands.

Ken:AS far as NJ goes, there are a lot of great bands. Vision. Release, American Standard. The main problem here is the club scene. A lot of people work to put on shows, but it doesn't last long, thanks to White-power morons who get places closed. The Anthrax in Ct. rules. We really enjoy D.C. also.

G&P:What is the situation with the EP? I think it is a great record and you did it in a short period of time. What is your opinion.

Ken:The first and second press are sold out. Third pressings are on the way. We are happy with the EP but the recording was a little weak.

There are a lot of things that we would like to do different.

G&P:On the EP, the sound sorta resembles Youth Of Today. I actually think it is better. Do you think that future Turning Point releases will stay on that same line, musically and lyrically?

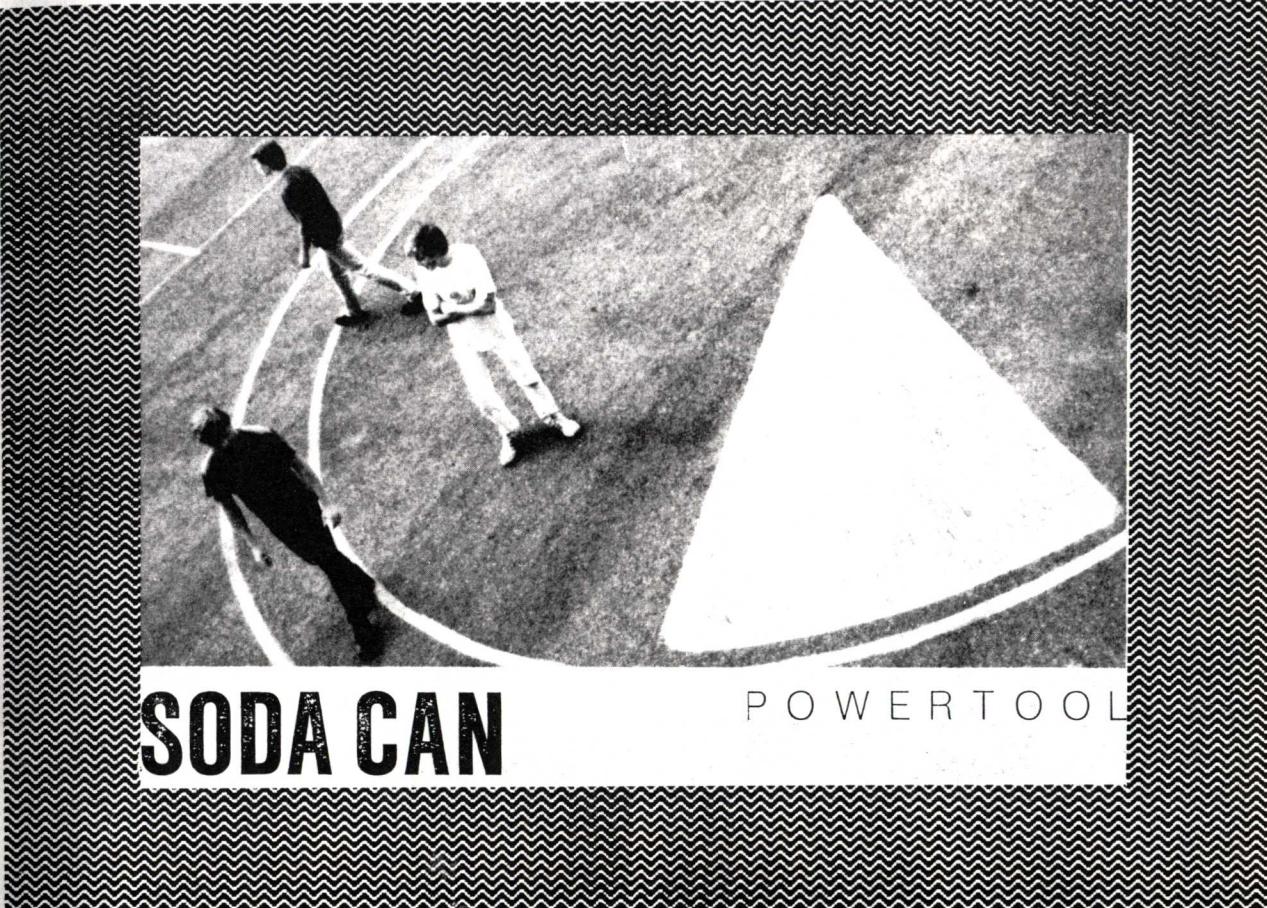
Ken:A lot of people have said the same thing. I think we have gone through a

little change since the recording of the 7". I think our new stuff is better lyrically and instrumentally. As far as our own beliefs... They remain the same. Straight Edge is still very much a part of our lives.

G&P:Thanks for the interview. Do you want to wrap it up?

Ken:Thanks to Gabe for this interview. Thanks and hello to Release

guys, Edgewise, and Slow Joe. Keep an eye out for the LP out on New Age Records in early Summer. A tour also this Summer. The 7" is available still on Hi-Impact. Check it out.



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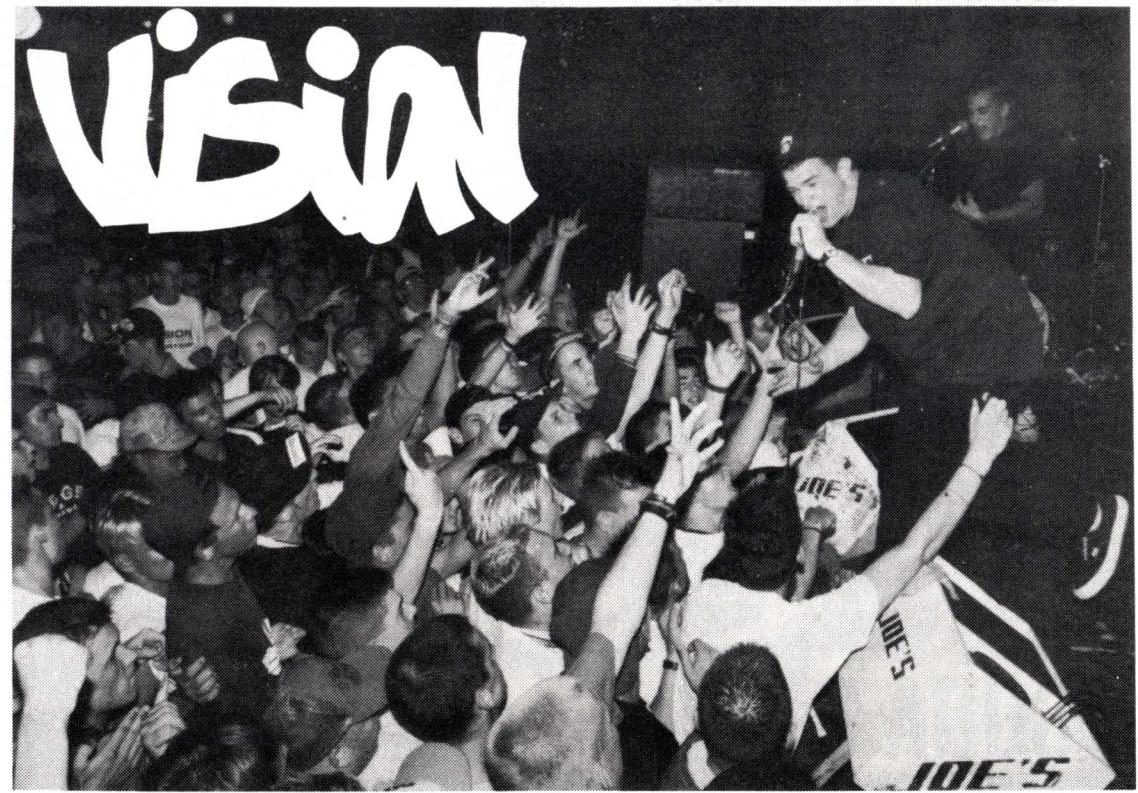
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**THE WRECKING BALL E.P.  
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This is definitely an opinion-filled introduction to this interview, but everyone is entitled. If someone was to ask me which lp. was the best of 1989, I would have to say, Vision-In The Blink Of An Eye. You can set the needle on any song and I can guarantee greatness. This interview was going to be in #4 but didn't make it back to me on time. I think the fact that I caught up with Dave at the Anthrax helped speed it along. This was done over the mail with Dave, the singer. Thanks to Dave for sending a perfect promo pack. The result...Read on.

All Vision photos:Ken Salerno

G&P:Give me a little history of the band.

Dave:We have been together since January 2, 1988. Matt was the last to join. All of our previous bands didn't do more than put out demo tapes.

G&P:Now that you have the album behind you, are you happy with it?

Dave:We are happy with it, but we feel personally that the musicianship could have been a little better. That's because we know our potential and we know when we made the slightest goof that someone else might not be able to hear.

G&P:On the Undiscovered 7", the song "The Only One" has a little more at the end. Sort of like the Dragnet mosh. Why did you cut it on the lp.?

Dave:The reason for that little Dragnet bit, was because we used to go into another older song called "Steps" (off of the first 7"). Now we rarely do don't really play that song, so we don't play the Dragnet either.

G&P:How did you hook up with Nemesis Records? What happened with Positive Force?

Dave:We got on Nemesis through Insted. After a short 9 day tour with them, they brought back 50 copies of the Undiscovered ep. to California. They were on that label, talked to "the man in charge", and hooked us up. Thanx. About the Positive Force deal, they were gonna put us on record, but they stopped all together.

G&P:What is with the lines over the picture on the album cover?

Dave:It was shutter blink. We really rushed the album to come out. We wanted a photo on the cover. We put the lines over it to make it hard to make out.

G&P:From the looks of that picture, I see you have played big shows. What were some good ones Vision has played?

Dave:The biggest show we played was at City Gardens (NJ) with the Ramones. We also opened up a New Year's Eve show for Agnostic Front and 10 other bands.

That was at CBGB'S in New York, the place was packed. That was the one where A.F. did their video. We've also played with bands such as: The Exploited, 24-7 Spies, Verbal Assault, Dag Nasty, SNFU, and more.

G&P:When I hear Vision, I think of a blend of music. Does the band have any Metal influences?

Dave:We all have our Metal & Hardcore influences. We don't just listen to one particular type of music, because there is so much good shit in this world, so many talented musicians. How could we shut them out, or off?

G&P:In Vision, who writes the music and lyrics?

Dave:As far as music goes; Chris, Pete, & Matt come up with ideas, play them out, and Dave puts his ideas in whether he likes it or not. Lyrics are mostly written by Pete & Chris. Matt more or less fits the words with the song. Dave looks over the words, decides what makes sense, changes and rearranges.

G&P:I have to ask, are any of you vegetarians? How about straight edge?

Dave:None of us are vegetarians, although Dave does not eat red meat. Straight Edge? Well, Dave is straight totally. Pete and Chris, once in a blue moon have a drink. Matt does his own thing, nothing serious.

G&P:Do you have any tour plans?

Dave:Good question. Right now we are one for three on tours. That is right. So far two tours fell through for one reason or another. But hopefully someday we will get to play your city.

G&P:How much longer does Vision plan on being around? It seems a lot of bands aren't in it for the long run anymore. They put out a 7", then maybe an lp. But they give it up. Why?

Dave:I think a lot of bands are formed by people who are kids, and just want to play for a while. But we are a bit different. Everybody in the band is very much into what we are doing.

cont.next page.

#### VISION AT CBGB'S



## VISION



UNDISCOVERED

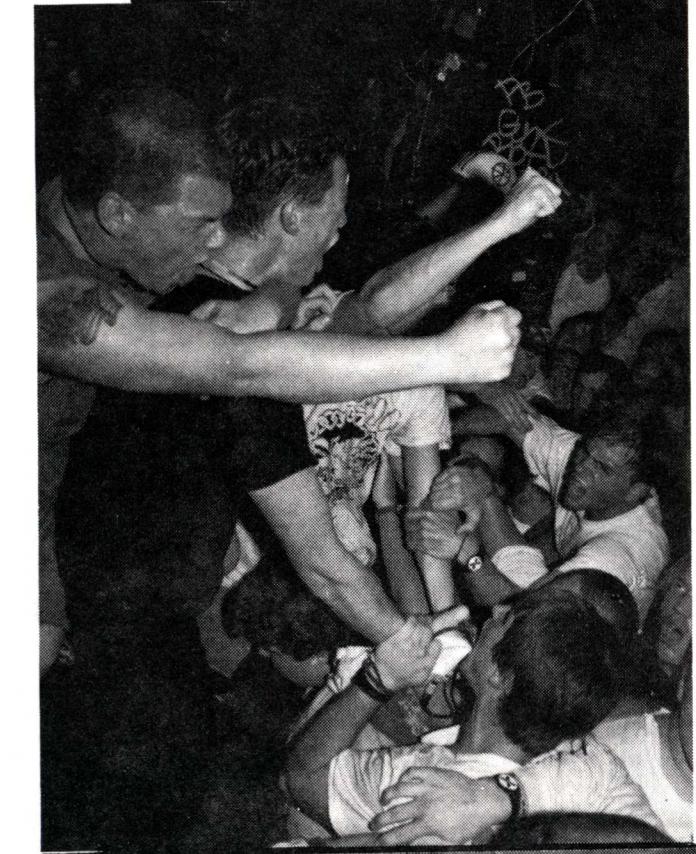


Hell some of us go to school. Now, Chris our bass player is going to be 25 in a month. But who cares. We love what we are doing.

G&P: Any closing comments?  
Dave: Thanks, Gabe for having the patience to wait for our late response.

Vision has some limited edition purple marble swirl albums. So any of you collectors, get it while you can.

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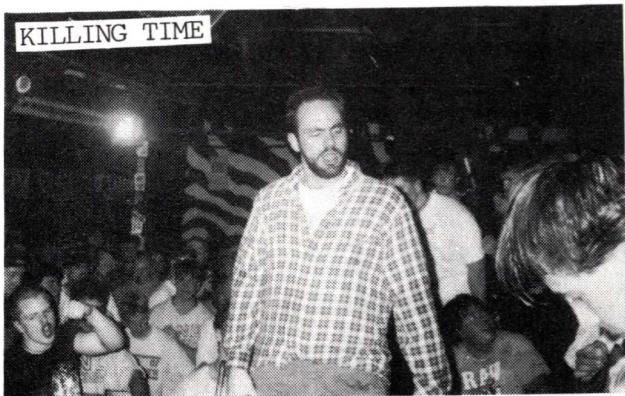
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"the fun side of the straightedge"

# REVIEWS



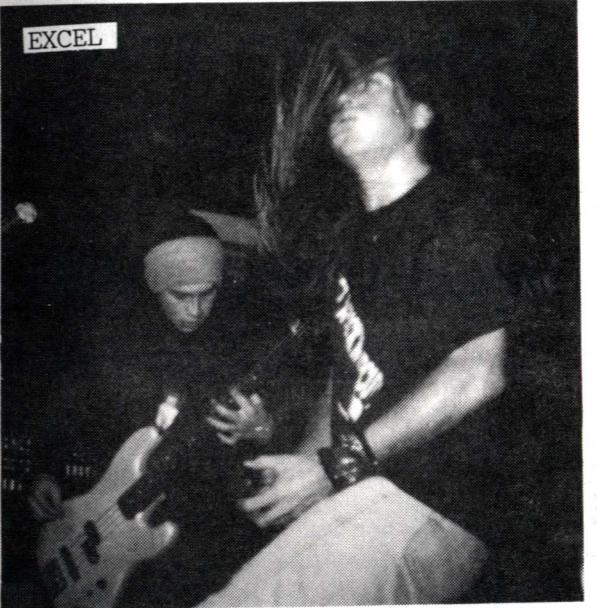
Feb. 17 The Anthrax-At All Cost, Maximum Penalty, Killing Time. \$8

After being at the Anthrax a few times I had no intention on seeing a cheap show. At All Cost was up first, and they were OK, for starters. Catchy, but that was just an opening band. Maximum Penalty hit it next, and after a new singer and a few new members, they still put a little pep in the crowds step. They did quite a few new tunes so expect something out by MP, but under a new name. Killing Time was up last and it was raining people. Someone even brought in a cushion and dove with it. (What a great idea). They did all the LP tracks with tremendous crowd participation. This is hardly a band that can be described in a review, you really have to see them yourself. My only regret was bruising my knee the night before. But I did get some killer shots.



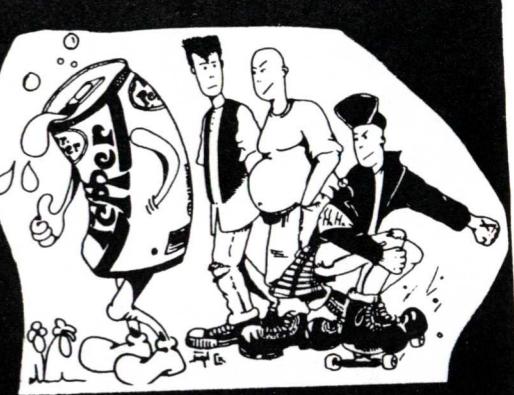
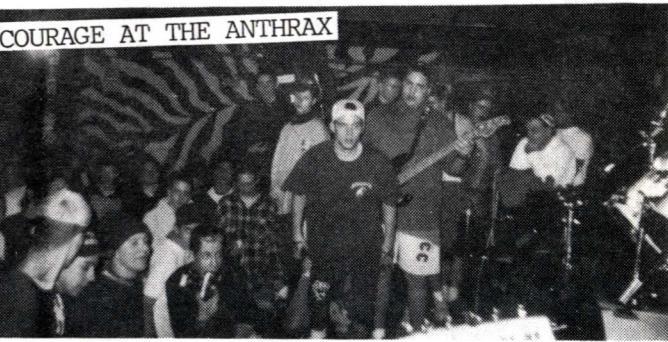
April 19 The Exit, II.-Sharon Tates Baby, Wrath, and Excel \$10

Let me start by saying I missed the first band, sorry. Wrath was up when I got there. Actually these guys are very tight and have a clean sound. The only problem is, that gets old quick. Not to much response from the crowd except when they covered Ace Of Spades by Motorhead. The next band I had waited to see for three years. Excel. They opened with the Sanford and Son theme song on the pa. Then I finally got to see them live. Anyone who has ever heard this LA 4-piece will say these guys are the best band for this type of music. It is hard to describe, but blend Suicidal, and the best blend of time changes from fast to slow you could ever imagine. I have played their tape to all of my friends from all aspects of the scene, girls, SE, punk, and metal and they all agree these guys rock. They did many old favorites as well as the songs off the most recent LP, The Joke's on You. Plenty of bass action from this band, and that is all I needed to hear. Check 'em out. That's Right.



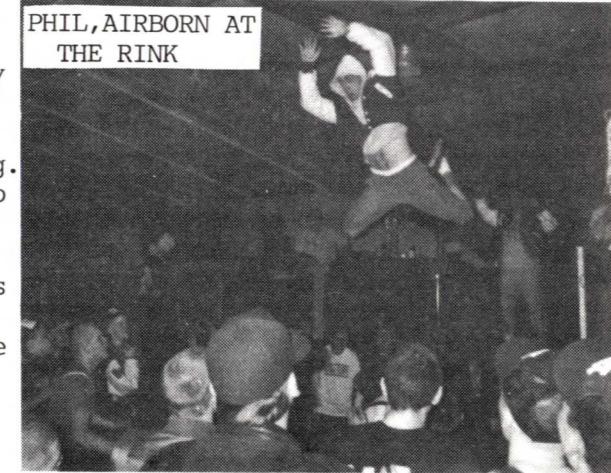
Feb. 9 The Anthrax-Courage, Intensity, Release, and Judge. \$8

I was definitely ready for anything this night. After a 21 hour drive to Rhode Island you can imagine the intensity building. We had just got there and Courage had already begun. This band has ex Upfront singer, Roger. They delivered a heavy set that was very tight. I'm looking forward to a future release from them. Release was next, now with a new bass player. They were ok I guess. I'm not a real big fan. The best song was Drug Free Youth. Intensity was next, from Princeton. They were tight, but it wasn't anything I hadn't heard before. For some reason, few people got into them. Judge kicked in last. With an additional guitarist that night, (Ryan Hoffman COS) you better believe it was now twice as heavy. They did all the usual songs, but with slower dance parts. I dove with the camera in my hand and busted it so sorry no outstanding shot. Another dive-fest at the Anthrax.



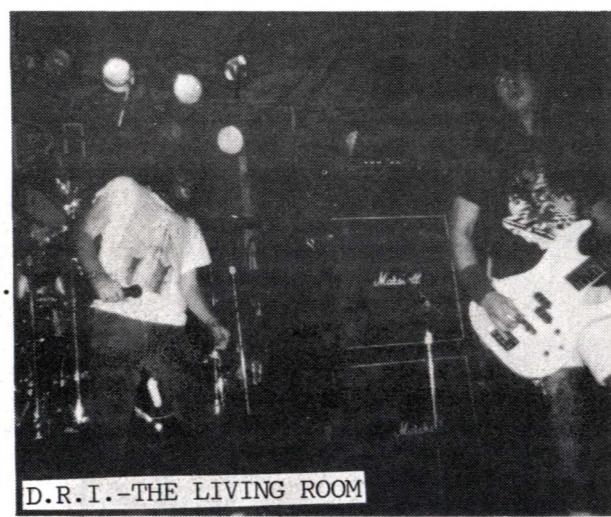
March 17 The Rink, In.Gear, Billingsgate, and Say No More. \$5

This show was interesting to say the least. Picture a 6 foot stage in the corner of a roller rink. That's right. Gear was first. If you are into Dag Nasty type stuff, which I am, then you should check out this band. They now have a 7" on Your Future Records and is worth getting. Billingsgate was next. This is definitely the band to check out in the 90's. I can't say enough about this 5 piece from the Chicago area. They did all the 7" songs as well as a new one called outlet that will blow anyone away. Get the 7" from Victory Records. Say No More was last. This was only my third time seeing them play and I can definitely say they are getting much better with age. They have many new songs which they did as well as some covers (as usual). Then all of a sudden these metallers from the back of the place request a Motley Crue song. That didn't go over too well with Mike G. who put out the Say No More 7" so a few words were exchanged and the next thing you know I dove on top of the metallers head (and yes there was music playing). Now they were mad. One of the guys told me, "If you want to ride a horse, go back to your reservation". That was a blatant racist statement. Needless to say the show was stopped and we went home. I'd like to say that there were several SE people from Chicago who did not start anything. Anyway check out SNM on tour soon. And **never play the rink in Indiana.**



Feb.16 The Living Room, R.I.-Courage To Be, Nasty Savage, and D.R.I. \$10

This is a show like no other. A whole new concept was brought to my attention that night. Courage To Be hit it and I see people walking on people. It was great. It did not take long before some "wicked" pit action started. Sick of it all was supposed to play, but I can truly say that these guys were an adequate replacement. Nasty Savage was up next. I had seen them in Milwaukee earlier on the tour, and nothing was going on during them. Providence was a different story. The metallers there went off for them. The best part was when the singer body-slammed someone onto the crowd. D.R.I. was last. Let me first say that if you have 50 metallers upfront, no bouncers, and a waist high stage, you can expect air all day. They played a long set including old and new ones. For those of you who won't go see them because they are too metal, I can only say it is your loss. If you like to dive, then this is the ultimate band to see.



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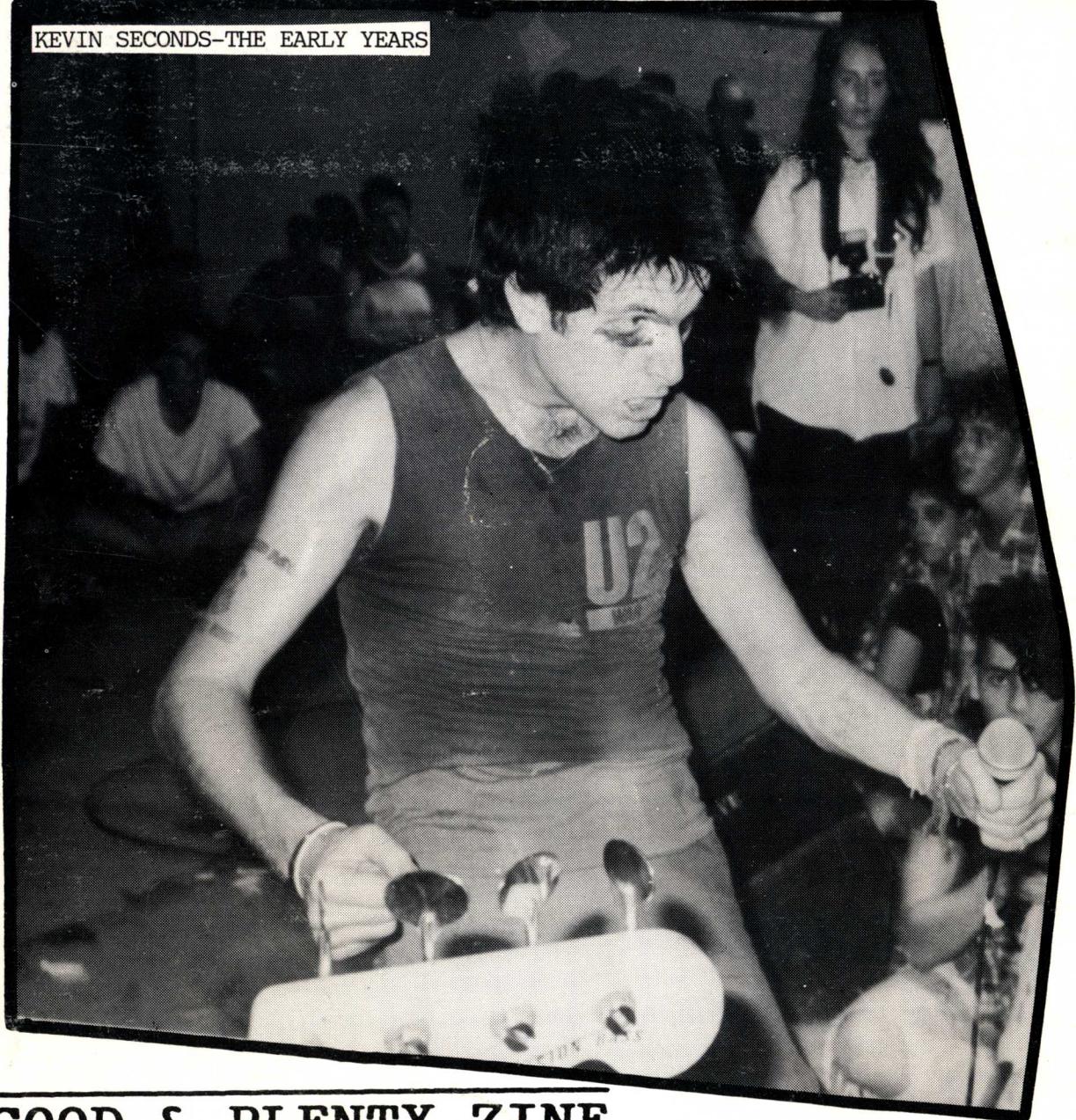
**RUSS UNDERDOG**

**RICHIE UNDERDOG**

**GORILLA BISCUITS**

Since so many people were asking about the past issues, and I no longer have any to distribute, I decided to put this piece in. It is a collage of photos from the first 3 issues. In order for #5 to be out at this time, I had to scrap my plan to reprint 1-3.

KEVIN SECONDS-THE EARLY YEARS



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